RECEIVED

The Hamilton College Sailing Club enjoys a Sunday afternoon meet at Colgate.

The Hamilton College
Spectator
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Hamilton co-hosts conference

Eighteenth century is the agenda

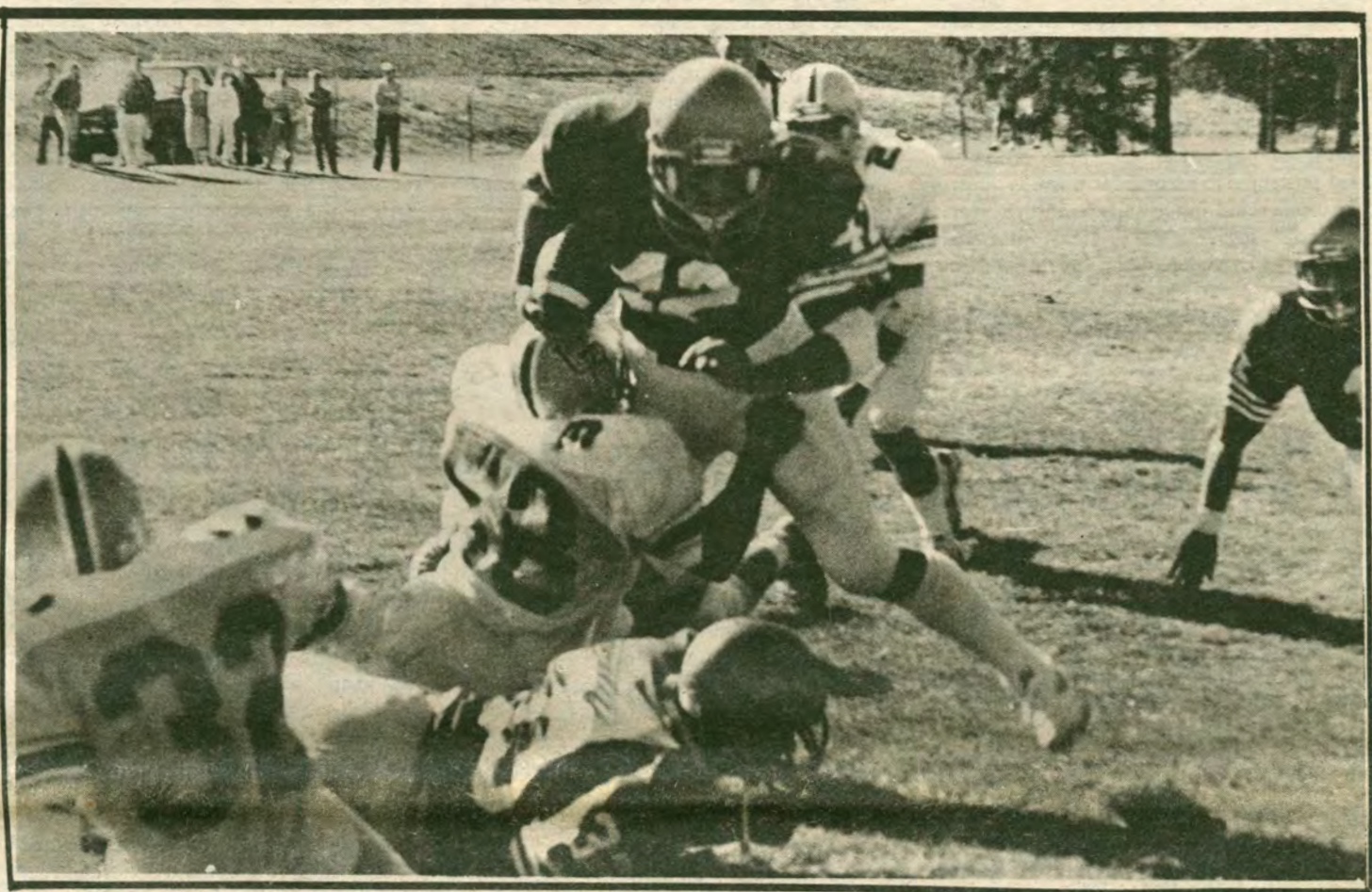
Colgate University and Hamilton College will be co-hosts of the ninth annual meeting of the Northeast American Society for Eighteenth Century Studies September 19-22, with sessions to be held at the Sheraton Inn and Conference Center in Utica as well as on the host campuses.

The conference, which is expected to attract 125 educators from colleges and universities in the Northeast, opens with a Thursday evening reception at the Sheraton. The sessions, which begin Friday morning, will include papers on individual authors and composers such as Fielding, Gay, Handel, Richardson and Rousseau as well as American, British and Continental history and literature. Also included in the program are a panel of journal editors, three sessions on women's lives and writings, and such interdisciplinary topics as cinema, literature and poitics, Quakerism and Orientalism.

On Friday afternoon conference participants will travel to the Colgate campus to hear a plenary address by Leonard Ratner of Stanford University in the Dana Arts Center. Professor Ratner will speak on stylistic continuum in 18th century music featuring oboist Keith Hooper and organist Jurgen Schwab in the Colgate Memorial Chapel.

Barbara Stafford from the University of Maryland will deliver the second plenary address at Hamilton College's Saunders Hall on Saturday afternoon. Later that afternoon there will be a champagne reception at the Fred L. Emerson Gallery where etchings by Giovanni Battista Piranesi and the Folger Collection of 18th century silver will be displayed. A banquet at the Sheraton and screening of the film "Danton" are the final conference events.

The conference is open to the public. The $30 registration fee ($10 for senior citizens) is payable at the Sheraton. For more details contact the conference chair, Professor John O'Neal, at Hamilton College, or Martha Dietz, asistant dean of the faculty at Colgate.



Check inside for special 8-page football section, which includes interviews, photos, and more! photo / Chris Martel

C & D: Changing Hamilton's image

The cover of the new *Hamilton Viewbook*, already being sent to prospective students throughout the country. The new edition was necessary since the existing one, issued four years ago, contained much outdated information.

by Andy Griswold

The Office of Communications and Development is beginning the year with updated publications and several new staff members. The Office, which is responsible for preparing admission publications, the alumni magazine, and directing the College's fundraising campaigns, has revised several brochures to include more current information about the College. The various sections of Communications and Development will also be housed under one roof when renovations to the Homestead are completed this spring.

Chief of C & D's new publications is the revised Hamilton viewbook prepared for the Admissions Office. Work on the viewbook began last winter and continued through the summer. This 51-page survey of the College will be sent to high school students making inquiries about Hamilton admission, according to Dean of Admissions Douglas Thompson. The viewbook, printed on high-quality paper with ten full-page color photographs and many smaller color pictures, contains extensive descriptions of Hamilton's setting, its academic program, and extracirricular activities. The new viewbook also includes short comments about the College from six students, three faculty members, and four alumni. Concluding with a comprehensive description of Hamilton's admission requirements, the viewbook is an informative guide for prospective students. Thirty-five thousand new viewbooks were printed by the Lebanon Valley Offset of Annville, PA. These books will supply the Admissions Office through next July.

The new Hamilton viewbook replaces a previous edition issued four years ago. According to Dean Thompson, the Admissions Office believed a new book was necessary this year. The old viewbook had black-and-white photgraphs only and much of the information was outdated, said Dean Thompson, while many of Hamilton's competitors have introduced color photography and higher quality printing in their brochures. Despite the possibility of major changes in the curriculum this year, Admissions and the Communications and Development Office decided to go ahead with the viewbook project. "We couldn't afford to wait another year," said Thompson, and commented on the possibility of curriculum changes, however, only a one-year supply of the books were printed. The 35,000 copies will be sent to 14,000 students currently in the Admissions Office inquiry file and approximately 10,000 more are expected to be used to answer inquiries received during the course of the year.

continued on page 5

Discourse to serve as political forum

by Sherry Klein

For the first time in Hamilton's 173 year history, a political publication, the *Hamilton Discourse*, will circulate on campus and, according to Brooks Donnelly, acting editor-in-chief, "it's about time."

"How often do the students give the administration a chance to present their views?" asks Donnelly. "How often does the administration give the students that chance?"

During the apartheid issue that arose last spring, a number of people called for divestment and picketed the business office. "They staged a debate one night and not many people were able to express their viewpoints. It was a one night deal. . . . The information was presented in an oral form which allows the listener one opportunity to absorb information," says Donnelly, "a format was needed as an outlet for people's political views."

The *Hamilton Discourse* is a political magazine designed to foster and present information on a variety of political, international, national, and campus issues for which the format has not been designated before," he says.

For the last two years, "the Publications Board has been kicking around this idea," says Donnelly, head of the Board as well. Donnelly initiated the magazine because "the format of the existing publications didn't offer the opportunity to present enough information on political issues."

The magazine will present straightforward accounts of the issues to allow the reader a rounded view. Editorials by the staff may be conservative, liberal, or moderate, in order to give the reader new information and angles on controversial issues. "Opinions, information and comments will be solicited and presented from all sides of the community equally." He explained that the magazine's strategy will be to "solicit informed opinions from professors and ask them to present information in a non-biased way. The reader will take the information, become informed, understand what's behind the arguments, and evaluate them based on the unbiased facts."

Since the *Hamilton Discourse* is a pioneer publication, the format, length, and date of publication is open to those who will participate. Thus far, forty-five people have signed up to work on the magazine. Donnelly expects a core group of ten to twenty researchers, writers, and publicity, advertising, layout, and photography staff members. The researchers "will pick relevant issues to Hamilton, the U.S. and abroad, and follow their angles for a number of weeks," he says.

Using the apartheid issue as a model, the *Discourse* would provide the history of South Africa, the surrounding nation's views, economic factors involved, the cost to change or keep the system, and perhaps the Soviet Union's views on apartheid.

The Publications Board is providing limited funding to the *Hamilton Discourse* under the guide lines for a prohibitionary magazine. Given their budget of just under $2,000 this year ($3,000 less than Donnelly estimates for the cost of the anticipated three issue maximum) he says they "will have to solicit more funding." They will endeavor to "put out a good first issue to prove to the community that it is a viable and necessary magazine," Donnelly says, adding, "We're shooting for the end of November as a publication date."

Donnelly will remain editor and chief, until a staff is established with someone at the head.

The *Hamilton Discourse* will be free on campus and available for parents, alumni, and interested community members through subscription.

All those interested may write to the *Hamilton Discourse* via campus mail.

Photographing the final frontier

by John Vecchione
Mary Colella

On Monday, September 16, Richard Underwood of NASA spoke to a crowded science auditorium on the field of Space photography and the implications and opportunities it presents. Mr. Underwood, a graduate of the University of Connecticut, has been with NASA since its pioneering days in the early sixties. He was among the first to work on the new field of high altitude aeriel photography from the Johnson Space Center, when America's space program was just beginning. Since 1962, Mr. Underwood has served NASA in many capacities and is now photographic consultant to the Space Shuttle and the less well known Space Station project.

Underwood began the talk with a history of aerial photography and then began an informed discussion on the present state of the art. Cameras that follow the shuttle are more than recorders of a spectacular visual effect according to Underwood. "They help make sure everything goes O.K. and can track the shuttle for over 400 miles."

Underwood deviated slightly from information on photography to speak on new experiments in space, primarily on the shuttle, which are testing chemical reactions in a zero gravity environment. "In space," said Underwood, "chemicals don't obey the same laws that they do on Earth." As a result, new never before performed experiments are vastly extending science's knowledge. Some of these experiments, according to Underwood, may lead to one shot cures to diabetes and hemophilia.

Returning to his main topic the NASA official displayed pictures of the shuttle, and an especially interesting view of a special "Buck Rogers" type backpack used to propel astronauts while they are engaged in extra-vehicular activity. Underwood pointed to the value of photography in space as a device to verify what actually goes on on these voyages.

Underwood prefaced his explanation of the value of Space photography by pointing out that NASA accomplishes quite a bit with relatively few resources. Of every tax dollar paid in the United States only one third of a cent goes to the civilian space agency.

One of the primary benefits of photgraphs of earth from a celestial perspective, according to Underwood, is their ability to aid us in "taking care of the earth". Studying these photos allows scientists to examine phenomena that elude scrutiny from earth-based obervers, such as the shift of desert sand dunes, the movement of dust storms, man-made destruction like the ravages that have occurred in Madagascar, and fault lines that may lead to earthquakes.

The benefits accruing to geologists are especially great. Underwood pointed out that the movement of continents, the mapping of underwater geological formations, the shifting of tectonic plates and the growth of reefs and coral islands are all easily studied by using space photography.

Space, according to Underwood, is not only of use to scientists but can be used to improve the lot of all the earth's people. The study of weather patterns is the best known example of space based photography's potential to save lives and minimize property damage. Specially designed cameras can aid in growing crops as well. Infa-red scanners can detect illness in crops and inform farmers when the crops are mature, when to irrigate and what kinds of yields to expect. Other specialized cameras can find ore deposits and hidden water deposits, thus aiding nations in exploiting their resources.

Just as important, said Underwood, is the use of space-based cameras to demonstrate to nations the damage that is being done to the environment. These photos graphically display the effects of acid rain, the futile effort of Libya to irrigate crops with irreplaceable underground pockets of water, the desertification of Africa, and the rapid disappearance of vital rain forests all along the equatorial belt. Finally, Underwood described the ability of otherwise hostile nations to cooperate in space. The U.S. shares much of the information it recives from orbiting space cameras with the Soviet Union and China.

The two hour lecture was sponsored by the science organization, Sigma Xi. Sigma Xi, an international group dedicated to promoting original scientific research, offered Mr. Underwood the opportunity to speak as its first lecturer in a year long series, after snow prevented his appearance on campus last winter.

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New Professors join faculty

by Jon Kirsch

In addition to the return of regular classes on the Hill last week, and the introduction of more than four hundred new students, the Collge's opening days have been marked by the arrival of many new faces to the faculty as well. Last year's addition of twenty-four new faculty members, preceded by 1983-84's twenty-eight new faculty, is somewhat less than the thirty-two professors hired this year. The main reason for this increase, Dean Endy feels, is the addition of several new positions at the College. "The difference between this year and last year," he said, "is that there are five new positions," adding that "Several of them are temporary." Last year, there were available 22 ½ 'FTE' positions, or "full-time equivalents" for the twenty-four professors hired. This year, however, there will be twenty-eight new full-time positions, thus accounting for the increase.

While the addition of the thirty-two new professors has effected changes in thirteen of the College's departments, it seems to be the Goverment Department with a total of six new faculty, that will be most noticeably altered. With the departure of James McAdams to Princeton and a one-year leave of absence by last year's chair, David Paris, the void in this department will be filled by these six faculty members, most of whom will share full-time positions. The department, then, will include many new names: Mary Hildebrand, Maridi Nahas, Manju Parikh-Baruah, and Sara J. Tisch, all four of whose official title is "visiting instructor in Government," as well as Patrick Neal, visiting assistant professor, and Donald Van Atta, assistant professor of Government. Replacing Paris as the department's Chair this year is Ted Eismeier, who will also serve as Assistant to the Dean of the College.

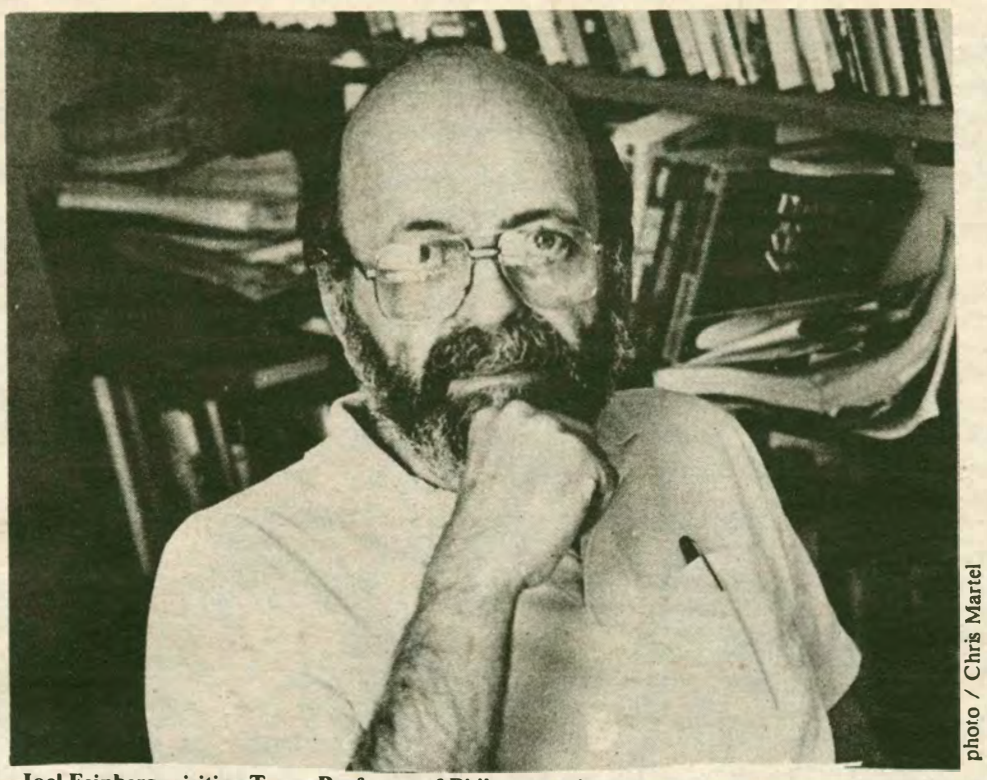

photo / Chris Martel

Joel Feinberg, visiting Truax Professor of Philosophy, is now teaching a course on the "Moral Limits of Criminal Law."

Other departments in which there will be a noticeable change in faculty are Anthropology with four new professors, Biology, English, Geology, and Mathematics, all with three new professors, and History with two. In Anthropology, to replace two faculty resignations, one of which was Grant Jones, the department's Chair, the College has hired three assistant professors, George Jones and Charlotte Beck, husband and wife who will share a full postion, and Diane Hopkins. Hopkins is a special temporary appointment made possible by the Jane Watson Irwin Fund, which was established specifically for professors who will support the study of women. In Biology, assistant professors Janetta Garrett, Terry Marsh, and Jo Ann Render will join the staff, while in English Jane Lindsey, Vincent Odamtten, and George Watson are the newcomers. The Mathematics and Computer Science Department has made three additions to their staff as well-assistant professor Richard Decker, visiting instructor David Dezern, and visiting asistant professor Gary Martin.

Yet, in spite of the fact that thirteen of the most important departments at the College have made changes from last year's staff, perhaps no addition has been more widely anticipated than the temporary employment of Joel Feinberg, professor of Philosophy. Feinberg, who received his Ph.D. at the University of Michigan, comes to Hamilton as "The Truax distinguished visiting officer." The Truax visiting professorship and the Truax lectures were endowed in 1956 by R. Hawley Truax, valedictorian of the class of 1909, and enables professors such as Feinberg to teach and lecture at the College for a limited amount of time.

Feinberg, who has been described by Dean Endy "as a major figure in the field of philosophy," will teach 'The Moral Limits of Criminal Law', a course that he says "is based on the book that I am writing." In addition to this, he is scheduled to give two public lectures on November 14th and 21st. "In the first one, I am going to talk about pre-natal harm and in the second one I will talk about euthanasia and the right to die." In addition to a chance to lecture and teach a small class, it was the general atmosphere here, which Feinberg feels is conducive to learning, that attracted him most to Hamilton. "This is the ideal kind of teaching," he said, "that is, bright students from whom I expect to get stimulation."

Feinberg's appointment to the College's faculty follows a long list of prominent philosophers that the Truax endowment has supported over the years, among which are D.D. Raphael, Richard Taylor, and Max Black. His appointment is also representative of the success the College has had in the past year in attracting capable, new professors. As Dean Endy points out, of the entire list of candidates for positions at the College, "In three quarters of the cases, we got our first choice."

Eldridge blasts fraternities

by Suzanne Faurot

Lucy Eldridge, Hamilton Class of '84 appeared last Wednesday, September 11 on the Phil Donahue Talk Show. She was asked to appear because of her feminist backround and work with Ms. Magazine journalist Andrew Murton on an article that has raised controversial questions on fraternities. Representing her own personal beliefs, the Hamilton graduate spoke upon the issue of fraternities. Along with three other individuals the pro's and con's of the Greek System were discussed.

Through a Spectator interview, Eldridge has reiterated some of her ideas that she expressed on the show.

***Spectator:** What is your view on fraternities?*

Eldridge: Fraternities were more socially acceptable 50 years ago. Their time has come. They are a pagan institution. The issue which I want to address is why should Hamilton—an instutution of higher education support the fraternity system which promotes elitism, sexism, racism, and discrimination? In a small controllable community, such as Hamilton, we should be able to create a healthy environment.

***Spectator:** How has Hamilton approached the issue?*

Eldridge: It hasn't. Excuses such as the fraternities are independent from the college have been made by the school. But the facts are that the college relies on the fraternities for housing, and the IFC is a part of the student government. Thus Hamilton has accepted the fraternities as part of the Hamilton College community. As a result the school appears to be supporting elitism, sexism, racism and discrimination.

I don't want to be hostile towards the school, I got a lot out of it, unfortunately through my anger. Learning how to fight what oppresses you teaches one a lot. I was met by constant disappointment when I addressed the issue. Why must the trustees, president, administrators and students continue to accept the fraternities? Some students benefit from fraternities socially, but often people do not question what they really stand for. For example, John Doe would probably not join a fraternity if the institution blatantly discriminates against blacks, John Doe would not want to be a part of a house that discriminates against Catholics, but no one seems to hesitate about joining a fraternity that discriminates against women.

Lucy Eldridge '84, third from left, in a photo from 1984 yearbook. Eldridge recently appeared on the Phil Donahue Show, commenti on Hamilton's fraternity system.

On the show, a fraternity man tried to discuss the values of fraternities. Values? Hamilton's initiation rights have included such "valued" premeditated experiences as: walking up College Hill Road with hoods and light torches, walking through the library with swastikas, throwing cinderblocks off a fraternity roof with a gas tank located below, and a recent experience of a rush who fell off a cliff in the glen drunk in the middle of the night. What type of values are being taught?

***Spectator:** How do you propose to eliminate fraternities at school?*

Eldridge: To change the system, trustees and alumni must be educated on what's going on at school. Most trustees do not seem to be aware, for example, that 80 percent of the faculty members are against fraternities. The administration must also get actively involved. They can not wait for frats to die out on their own.

Hamilton is scared that the elimination of frats will cut off alumni support. The financial question puts a great deal of stress on the school, but once again the question involved is Hamilton's responsibility to teaching positive attitudes.

What we need is dialogue. We must sit down in a healthy environment and discuss the issues intelligently.

***Spectator:** Through your appearance on the show, did you hope to change Hamilton's attitude towards fraternities?*

Eldridge Absolutely.

Note: This Phil Donahue show will be shown on a local network in the upcoming weeks.

Travel Service: the great escape

by Michael Meola

Atlantic City, Killington, Ft. Lauderdale and Boston are just a few of the places that many Hamilton students would like to visit during the school year but usually can't because of lack of time or transportation. It is often equally hard for students to go to events in nearby cities,such as Rochester or Albany because they just can't find a ride in time. This Fall, However, a Campus Travel Program is being developed to enable more students to get off campus during the semester. The program was initiated this Summer by Andrew Wertz, Director of the Bristol Campus Center, and is being directed by John Kikoski '88. According to Kikoski, the program will sponsor a wide variety of activities, ranging from evening outings in Utica or Syracuse to extended trips during Winter and Spring breaks.

Kikoski feels that there is a need to "break the monotony of Clinton" and this program is an attempt to do that. Says Kikoski, "If you don't have a car, you are confined to Clinton. We would like to provide an alternative to the traditional alcohol-oriented weekends. One suggestion that Kikoski makes is that organizations and dorms that formerly spent their social money on alcohol might "want to finance a trip, anything from dinner at Margaritas to concerts."

The first event sponsored by the Campus Travel Program is a performance by the legendary Cab Calloway in Syracuse on September 29. The price of $14 includes transportation and choice seats for the show. The second event will be a James Taylor concert at the Stanley Theatre in Utica. The date of the concert is October 7, and tickets cost $15.50. Tickets for both shows will be available at Bristol.

This vacation paradise can be yours through the new Campus Travel Program.

Presently Kikoski is considering several trips including one to the Picasso exhibit in Montreal, a weekend in Atlantic City, Syracuse Famous Artist Shows, an early ski trip to Killington, and Spring break vacations in Vail and Ft. Lauderdale. There will also be several classical, jazz, and rock concerts in the area, ranging from Chuck Mangione to the Grateful Dead. He is also hoping to develop a liason with other colleges so that Hamilton students will be able to attend events on other campuses. In particular he mentioned the Dartmouth Winter Carnival and the Head of the Charles.

Besides organizing its own activities, Kikoski hopes that the program will be able to help other groups with travel plans. He particularly stressed that both student and faculty suggestions and participation are welcome. The program needs ideas from the student body and will try to help any group that it can with organization, group rates, and transportation. Says Kikoski, "We're here. If you have a worthwhile activity, come to us."

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Lydon lectures on French filmmaker

by Monica Sanning

Last Friday night, faculty and students gathered in the Red Pit to hear Mary Lydon's lecture, "Eden Cinema: Aging and imagination in Marguerite Duras." The lecture consisted of Duras' life and her cinematic achievements, notably "Eden Cinema," "Savanah Bay" and *La Camion*. Lydon explained Duras' use of characters, specific actors and languages in order to focus on aging, feminism and French literary theory.

Lydon is presently teaching at the University of Wisconsin at Madison. Born in Ireland, she studied at the National University of Ireland and later at the Sorbonne. After working for several years as a member of the Irish Diplomatic Corps, she left Ireland and moved to Canada. There she attended the University of Alberta to attain her Ph.D. She began studying Duras in 1976.

Lydon began her lecture by discussing the fact that Duras' work was profoundly influenced by her youth. Duras grew up in what was then French Indo-China, presently Vietnam, and "the material circumstances of her family put them on closer terms to the Vietnamese then with the French colonialists," Lydon said. Her mother was a widow and, Lydon explained, "was ruined by the purchase of a parcel of useless land from corrupt officials. Driven mad by rage and the hopeless determination to stand the yearly flooding of her rice fields, she would have been little more than poor white trash in the colonial hierarch." This rage of Duras' mother would later afect Duras' work and characters. Returning to France for a university education, Duras "published her first novel in 1943, the beginning of a series of quite successful and surprisingly conventional novels."

Lydon claimed that with Duras' cinematic debut, *Hiroshima, Mon Amour*in 1960, Duras' already established mature voice had grown to be unmistakable. "It was to be several years before she ventured to make a film of her own," Lydon said, "a reticence she attributes to the filmmakers who jealously guard the territory of the visual against the enroachment of writers whose stock and trade are 'mere words'." Lydon added that Duras now shows contempt for those who told her, "Let her write scripts. Let her write books. But let her not try her hand anymore at making images, because she doesn't know how."

In Lydon's opinion, Duras' later works are her most remarkable; specifically the plays "Eden Cinema" and "Savanah Bay," and the movie *La Camion*. "Eden Cinema" is a play in which, Lydon said, "focuses not only on the aging mother but also on Duras' own aging as a woman." Explaining that "Eden Cinema" is a real place for Duras, Lydon informed the crowd that "the play is the original drama of her life, evoking the obsessional images that have haunted her art since the conception, and now, in her maturity, have been reduced to an incandescent intensity." It is the story of the battle between the mother and the sea, a conflict which, Lydon says, "leaves no trace save the mother's madness." The words are homogenous in French; "la mere" meaning 'sea'. Lydon made the similarity more clear, explaining that in French "Duras would spell 'la mere' as m-e-r-e with the grave accent crossed out." Angered by the mother's impassiveness, the children are forced to assume her role as mother themselves and "take over the narration of what they know of the mother's story, up to and including her death."

Lydon also claimed that the mother in "Eden Cinema" is "a prototype of many of her most powerful women characters." Such a character is evident in Duras' "Savanah Bay", a story of a grandmother and a granddaughter bound by a mother's suicide. "The themes of the mother, the sea, the water of oblivion and the alienation of senility," Lydon expained, "are taken up again in 'Savannah Bay'." Duras chose for the role as the grandmother, Madeleine Renault, a famous French actress. She wanted the part played only by an actress wiith "the glory of age." Madeleine is also a repitition of her daughter, the suicide victim. She "has forgotten everything," quotes Lydon from Duras, "except Savanah, Savanah Bay. Savanah is you."

The final film Lydon discussed is *La Camion,* a film in which Duras herself starred. Lydon explained that she cast herself in the role of the elderly hitch-hiker because she wanted someone with "the nobility of the ordinary." She gave the role of the truck driver to a well-known French actor and refused to allow him to read through the script before filming. The story consists of the two conversing in a darkened room, scripts in hand. Again Lydon quotes Duras' saying, "I couldn't have made *La Camion* if I had the slightest modesty. You have to be immodest to make *La Camion* . But immodesty is humilty perhaps." The interaction between the two illustrates both the universality and uniqueness of the elderly woman. This woman is free of the restrictions that bound the other women in Duras' works. Lydon concluded her lecture with the idea that the freedom expressed in Duras' latest work is also found in the lack of convention Duras herself has finally reached.

photo / Mary Colella

Dr. Andrea Brand, Medical Director, discusses health prevention with student.

Life to 120

by Andrea L. Brand, M.D.

Q: Since President Reagan's cancer surgery, colon cancer has received a lot of media attention. How common is it? How can I check for it? How can I protect myself against it? Can it be cured?

A: Behind heart disease, cancer is the number two killer in the United States. Colo-rectal cancer is the second leading cause of cancer deaths in men and third in women. There will be about 138,000 new cases of colo-rectal cancer this year in the United States. People over 50 are at greatest risk for its development, although it occurs in younger age groups, especially if there is a family history of colon cancer or precancerous polyps. Some studies suggest that diet may be a factor in the development of colon cancer. Colon cancer is more common in countries where people eat a low fiber, high fat diet (such as the U.S.A.) and less common in countries where people eat a high fiber diet. But other environmental factors could play a role, too.

The American Cancer Society has suggested guidelines for screening for colo-rectal cancer in asymptomatic people that include:

1) Yearly rectal examinations by a physician for people over 40.

2) Periodic sigmoidoscopy (a visual examination of the rectum and lower colon by a physician by means of a special instrument designed for this) after age 50, with follow-up exams as incicated by the findings.

3) Checking the stool for blood with a chemical test yearly after 50. (Blood in the stool cannot always easily be seen without a special test.)

It should be remembered that these guidelines pertain to people without symptoms. Those with symptoms (see warning signs below), a history of chronic colitis or polyps in themselves or family members, fall under a stricter set of guidelines. Your physician can help you determine how often you need to have colon cancer screening tests.

Warning signs of colon cancer include:

1) A change in bowel habits (constipation, diarrhea)

2) Blood noted in or around the stool

3) Unexplained weight loss or anemia

Of course, less serious problems can cause these symptoms, but they are very important to recognize, especially in people over 50.

By careful screening, we can detect colon cancer early, and when it is treated early, there is a substantial cure rate. Treated in the earliest stage, about 90 percent of patients with colon cancer will survive at least five years.

Although we don't know what causes colon cancer, there are studies that suggest a higher fiber, lower fat diet may offer some protection against this disease. High fiber foods include bran cereals and many types of fruits, vegetables, and nuts. You can cut down fat in your diet by broiling and baking foods instead of frying, drinking low fat milk, and eating lean meat, poultry, and fish.

The key to battling colon cancer is early detection. If we look for it before symptoms occur and heed its early warning signs, we can conquer it.

New booklet modifies college image

continued from page 1

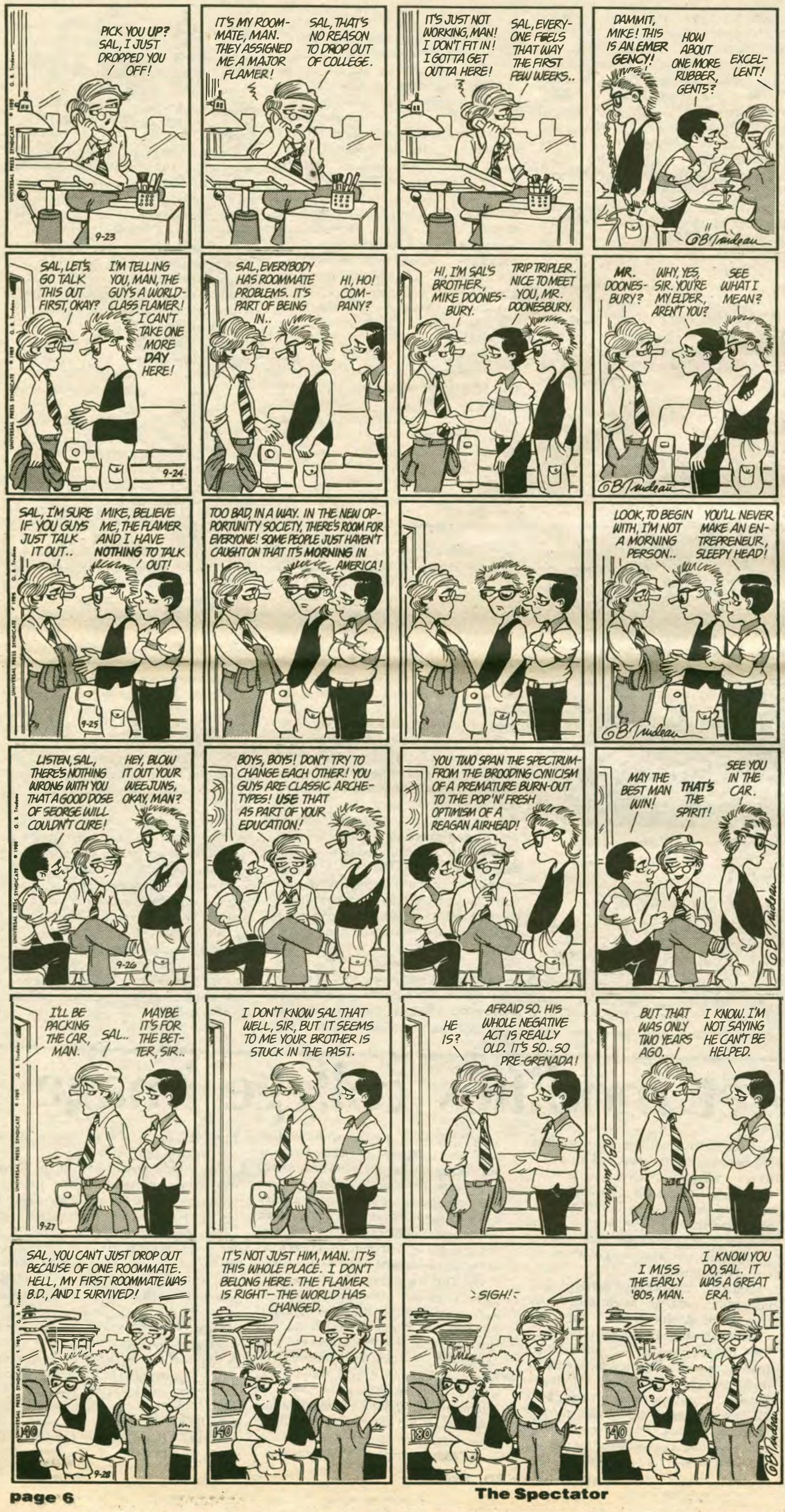
Several smaller brochures are completed or in progress. A rewritten short overview of the College, called "Hamilton in Brief", will be used to attract attention to the College and convince high school students to make application inquiries so they may receive the more extensive viewbook. Communication and Development is also in the process of planning a brochure targeted at minority students. Dean Thompson hopes to have the minorities brochure ready for use by the end of this fall. Many schools like Hamilton already use such a brochure in their publicity, and Thompson said that a minorities brochure was "long overdue" here. Thompson met with the Black and Latin Student Union and various Hamilton alumni to discuss the minorities brochure project. The brochure will be mailed to students making inquiries who state they belong to a minority group, and will be used at the Minorities Weekend and at other informational gatherings. Communications and Development's office is also responsible for the Alumni Review, which will have its latest issue released this week, and the Course Catalogue, a new copy of which was recently completed.

Besides its informational duties, Communications and Development is the motive force behind Hamilton's 175th Anniversary Capital Campaign. Launched in the Fall of 1983, this campaign has a 29 million dollar fundraising goal. A significationt portion of the funds will be used to enlarge the College's endowment, with the remainder being used for the new track and playing fields currently under construction, expansion of the swimming pool, and construction of the planned Schambach Center for Music and the Performing Arts. As of the end of the 1984/85 fiscal year, the Campaign had received gifts and pledges totalling $24.9 million of its $29 milion goal. This year the Communications and Development Office will be continuing a series of regional fundraising dinners which are a mainstay of the campaign. The dinners this year will be held primarily in the cities of the upper Midwest and New England.

Two 1985 Hamilton graduates have joined the Communications and Development staff to assist in the Office's multitude of projects. Peter Walsh '85 has joined C & D as Assistant Editor of Publications and is the author of the new short brochure on the College, "Hamilton in Brief". Walsh works under Publications Editor Frank Lorenz and is responsible for editing, proofreading, and coordination of illustrations in College publications. Ann Hausman '85 is working in the Alumni Admissions program and is handling a variety of other duties as Assistant Director of Alumni Affairs.

The various departments of the Communications and Development Office are looking forward to new and improved housing which will be ready for occupancy this spring. Currently most of the C & D offices. are located in the basement of McEwen. In the Fall of 1983, the Office expanded to take over some rooms in the Homestead, and this year the entire Homestead is being renovated to house all the C & D offices. The Homestead renovations, which include a new heating and electrical system, were originally scheduled for completion in January but now are estimated to be finished in March. At present the Homestead is empty, and while renovations are taking place, the second floor of Court Yard South above the Philosophy Department is being used to house C & D's Office of Communications.

Doonesbury


PICK YOU UP? SAL, I JUST DROPPED YOU / OFF!
9-23
IT'S MY ROOM-MATE, MAN. THEY ASSIGNED ME A MAJOR FLAMER!
SAL, THAT'S NO REASON TO DROP OUT OF COLLEGE.
IT'S JUST NOT WORKING, MAN! I DON'T FIT IN! I GOTTA GET OUTTA HERE!
SAL, EVERY-ONE FEELS THAT WAY THE FIRST FEW WEEKS..
DAMMIT, MIKE! THIS IS AN EMER GENCY!
HOW ABOUT ONE MORE RUBBER, GENTS?
EXCEL-LENT!
SAL, LET'S GO TALK THIS OUT FIRST, OKAY?
I'M TELLING YOU, MAN, THE GUY'S A WORLD-CLASS FLAMER! I CAN'T TAKE ONE MORE DAY HERE!
9-24
SAL, EVERYBODY HAS ROOMMATE PROBLEMS. IT'S PART OF BEING IN..
HI, HO! COM-PANY?
HI, I'M SAL'S BROTHER, MIKE DOONES-BURY.
TRIP TRIPLER. NICE TO MEET YOU, MR. DOONESBURY.
MR. DOONES-BURY?
WHY, YES, SIR. YOU'RE MY ELDER, AREN'T YOU?
SEE WHAT I MEAN?
SAL, I'M SURE IF YOU GUYS JUST TALK IT OUT..
MIKE, BELIEVE ME, THE FLAMER AND I HAVE NOTHING TO TALK / OUT!
9-25
TOO BAD, IN A WAY. IN THE NEW OP-PORTUNITY SOCIETY, THERE'S ROOM FOR EVERYONE! SOME PEOPLE JUST HAVEN'T CAUGHT ON THAT IT'S MORNING IN AMERICA!
LOOK, TO BEGIN WITH, I'M NOT A MORNING PERSON..
YOU'LL NEVER MAKE AN EN-TREPRENEUR, SLEEPY HEAD!
LISTEN, SAL, THERE'S NOTHING WRONG WITH YOU THAT A GOOD DOSE OF SEORGE WILL COULDN'T CURE!
HEY, BLOW IT OUT YOUR WEEJUNS, OKAY, MAN?
9-26
BOYS, BOYS! DON'T TRY TO CHANGE EACH OTHER! YOU GUYS ARE CLASSIC ARCHE-TYPES! USE THAT AS PART OF YOUR EDUCATION!
YOU TWO SPAN THE SPECTRUM-FROM THE BROODING CYNICISM OF A PREMATURE BURN-OUT TO THE POP 'N' FRESH OPTIMISM OF A REAGAN AIRHEAD!
MAY THE BEST MAN WIN!
THAT'S THE SPIRIT!
SEE YOU IN THE CAR.
I'LL BE PACKING THE CAR, MAN.
SAL..
MAYBE IT'S FOR THE BET-TER, SIR..
9-27
I DON'T KNOW SAL THAT WELL, SIR, BUT IT SEEMS TO ME YOUR BROTHER IS STUCK IN THE PAST.
HE IS?
AFRAID SO. HIS WHOLE NEGATIVE ACT IS REALLY OLD. IT'S SO.. SO PRE-GRENADA!
BUT THAT WAS ONLY TWO YEARS AGO.
I KNOW. I'M NOT SAYING HE CAN'T BE HELPED.
SAL, YOU CAN'T JUST DROP OUT BECAUSE OF ONE ROOMMATE. HELL, MY FIRST ROOMMATE WAS B.D., AND I SURVIVED!
9-28
IT'S NOT JUST HIM, MAN. IT'S THIS WHOLE PLACE. I DON'T BELONG HERE. THE FLAMER IS RIGHT—THE WORLD HAS CHANGED.
>SIGH!<
I MISS THE EARLY '80s, MAN.
I KNOW YOU DO, SAL. IT WAS A GREAT ERA.

Personals

L$D
Beware of tired friends wielding ayes.
M.

Happy Pinhead,
My chainsaw is ready
Mr. Nicishor

Tracy,
I haven't forgotten. Don't you
Jim

The Sexuality Anxiety Awareness Suite Presents,
Popular Misconception No. 3.
Babbit 10 does not allow men in their rooms after 12:00 A.M. with the door closed.

Wanton Wednesday lives in Minor
The Prodigal Bed Frame

E-
Please remember to keep the toilet seat down.
Bobbi

Rod
Come back. We miss you
Spec

Pam,
Moo!Moo! I love you!
Drew

CIA-
ni se rinde
ni se vende
FSLN

Audie Murphy,
Next time I'll wake you myself. It's safer.
Perry White

Claudia-
In my heart, on my mind
Andy

Women's Soccer Falls

Telfer takes on two defenders in a battle for possession.

by Brooks Donnelly

This past Tuesday, the Women's Varsity Soccer Team played LeMoyne in Hamilton's first regulation game. Both Hamilton and LeMoyne played aggressively throughout the game.

The beginning of the first half showed Hamilton being pressed hard by LeMoyne's offense. The fullbacks were caught flat as several passes were pushed through their line out to the breaking wings. The through passes forced the center full, or sweeper, to cover LeMoyne's wing in the corner of the field, leaving the center open until the wing fullback could drop in and pick up the loose players. For the first few minutes of the game, Hamilton was able to hold off the LeMoyne attack.

Hamilton soon managed to slow the pace of the game enough to establish their controlled passing game. This shift allowed Hamilton to move the ball from the defense through to the forwards and to put LeMoyne on the defensive. The women could not seem to finish off the play, however, as several balls were taken away in the corners before effective crosses could be made. The center full for LeMoyne managed to consistently block up the play in the middle and seemed to easily stifle the few crosses put in front of the goal. The Hamilton forwards just could not seem to get a solid shot off.

Frustration among the forwards seemed to ensue as the tide once again turned. LeMoyne's game was based on triangular supports and short passing. The ball began with a release pass from LeMoyne's goalie or wing full and moved up the side of the field, using a number of touch and go passes to circumvent the Hamilton defenders. The final stage of LeMoyne's play was a quick pass to the center half and then a long through pass, between two Hamilton fulls, to the wing who took the ball into the corner and crossed it in front of the net for the charging forwards.

The more pressure LeMoyne put on Hamilton the more the team drifted into a defensive stance. When a Hamilton defender gained possession of the ball, she found that she had only two open forwards to pass to. The only alternative was to make a sharp pass into the center. The center, however, was not only congested but dominated by the LeMoyne centerhalf. Hamilton usually sent a long ball downfield resulting in a footrace between the forwards and LeMoyne's fulls. Two forwards against three LeMoyne fulls and their goalie did not give Hamilton much of a chance. Thanks to a great deal of talk and a number of substitutions, Hamilton was able to keep up the footrace until close to the end of the half. More often than not, however, Hamilton was beaten to the ball, especially in the middle and forward half of the field. Although Hamilton play remained aggressive, for the most part there were a few lapses in the energy of certain players, resulting in hesitant play. After a few more substitutions, Hamilton put together a series of drives at the end of the half, that had the crowd on the sidelines alternately cheering and holding their breath.

When the half ended the score was still 0 - 0 but Hamilton had the momentum. The statistics showed Hamilton taking only 4 shots on goal while the keeper for Hamilton had already made 9 saves.

When the second half started, it was clear that the momentum for Hamilton had not survived the half-time break. The women played aggressively but without the control necessary to put the ball in the net. The defense pulled up to support the halves when Hamilton was on the offensive. Unfortunately, they were once again caught flat by LeMoyne's offense. Only a few minutes into the second half LeMoyne pushed a ball deep into the corner to the wing, who, in turn, made a cross to the unprotected far post. The keeper came out on the ball, cutting down the shooting angle, but a LeMoyne forward managed to chip it over her head and into the net.

With the score 1-0, Hamilton hoped that the team would now pull together. It was soon evident, however, that Hamilton could not control the middle of the field. Since Hamilton could not utilize the center, they were forced to take the ball up the sidelines. As a result, one side of the field became overplayed and crowded. Once LeMoyne gained control of the ball they were able to use the center to switch sides catching Hamilton, once again, off-balance.

The second LeMoyne goal seemed to demoralize the team. The forwards began to play individual ball, while the halves noticeably slowed down. The halves and the forwards continued the play aggressively but the usual tenacity and second efforts gradually ceased. The fulls managed to hold off LeMoyne for the remainder of the game, leaving the score LeMoyne 2, Hamilton 0.

Despite Hamilton's poor playing as a team, several individuals played well. The new keeper, Melissa Hart, made several good saves, mostly resulting from her excellent positioning. She cut off the shooting and passing angles of LeMoynes offense, only getting beaten on a good chip shot and a breakaway 1-on-1. She was backed up by the excellent defensive play of Liz Weir. The defense was also anchored by the alternate play of Brenda Meyers and Jen Brown. Captains Sue Davidson and Gail Campbell did a good job playing rover halves and making runs down the line, switching and supporting the wings. Two new students, Megan Meyer and Alison Kahn, played key roles in the center, stopping up LeMoyne's passing through the middle.

Men's Soccer Splits, Loses to Clarkson

by Bob Hazelton

Just like the NFL Jets and giants, the Continental Soccer Team split their first two games of their season. getting out of the gates quickly, the squad shut out SUNY Utica 4-0 last Saturday. However, the team stumbled in their next match, losing to Clarkson on Tuesday, 3-1.

Carrying their preseason momentum and spirit into the regular season opener, the Continentals sprinted past the Utica team. Tom Broderick, Pete Lasher, Sam Sylvester, and Jeff Panara tallied for the home team. Panara, Pete Rundquist and the rest of the seniors forced the play against Utica by constantly controlling loose ball situations. Also, goalies Stefen Engelhardt and Bill Perrine kept the opposition scoreless.

Despite a loss for the Continentals, the Clarkson game proved to be much more interesting than the first contest. Clarkson, ranked sixth out of all N.Y. State Division III schools, played a physical, fast-paced game that led to several scoring opportunities despite solid play on Hamilton's part. Clarkson connected on several of those opportunities to lead by a score of 3-0 at the intermission. The Hamilton squad was thoroughly prepared for this match, possibly even too well prepared. "We were psyched out in the first half," said Scott Bothfeld, who scored the lone goal for the Continentals in the second half. About facing the sixth ranked team, Panara also noted, "We are putting a lot of pressure on ourselves." They settled down after halftime and kept Clarkson scoreless, yet the efforts fell short of a win.

photo / Ken Allen

An enthusiastic soccer crowd watches the Continentals in action.

Don't worry soccer fans—the team members are looking beyond this setback. Rundquist commented, "We got the big 'L' out of the way now." On Saturday the team will travel to Vassar for their next challenge. The next home game pits our squad against Rochester on October 5th. Don't forget to come out and cheer our boys on.

Penalty Kicks: My players of the game: "Jake" Panara for his goal and assist versus SUNY Utica, although the fine performance of the goalies should not be forgotten. Scott Bothfeld gets the nod in the Clarkson game for his goal and all-around fine play. Talk on the sidelines has it that Vito Cavallaro has redefined the word "ball boy," with his incessant racing up and down the sidelines.

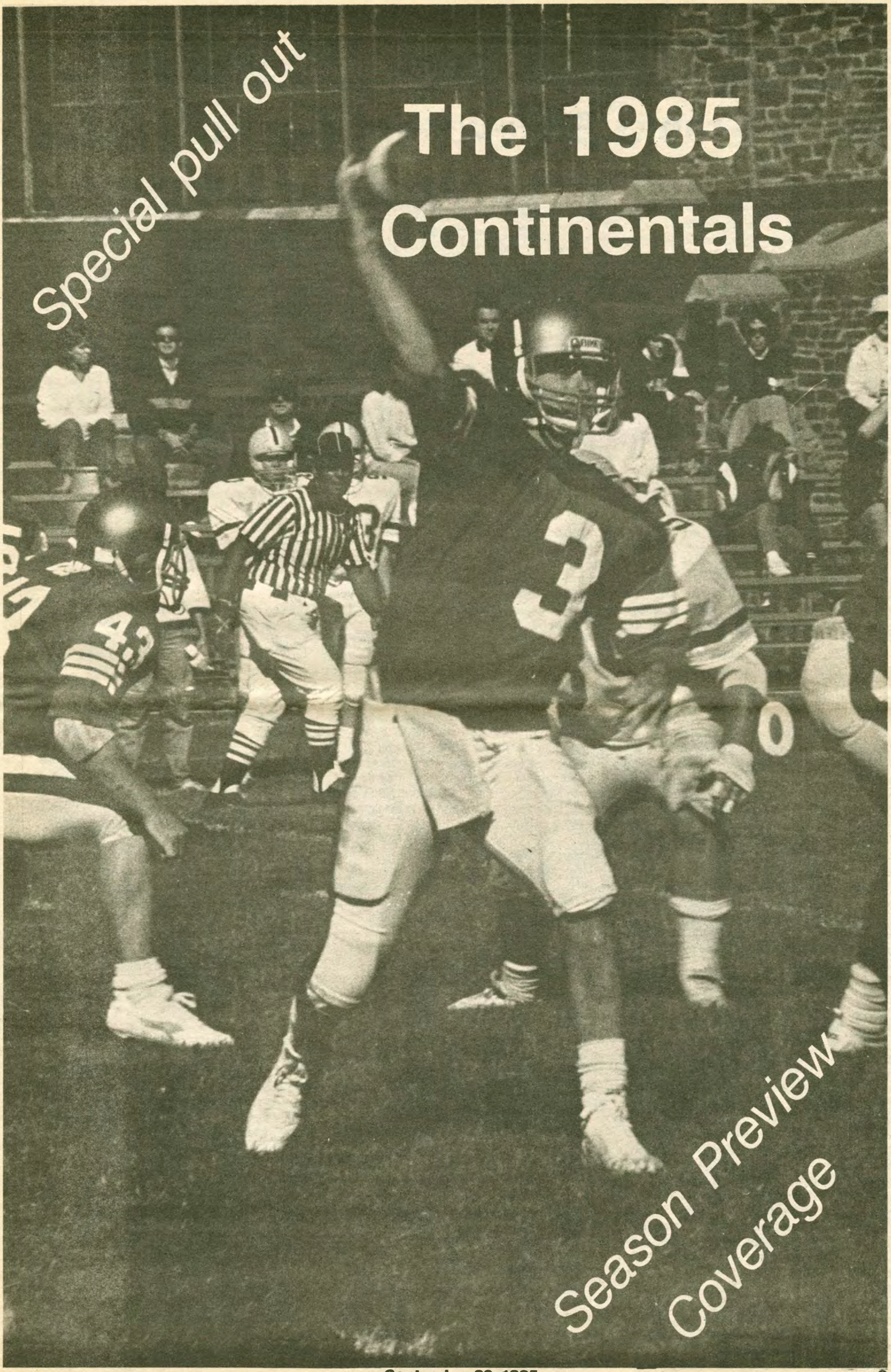
WHCL 88.7 FM

FALL 1985 SCHEDULE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10	CLASS.	RADIO ROOM SERVICE					JAZZ
12		NEW MUSIC					
		LUNCH TIME REGGAE					
3		JAZZ		JAZZ		JAZZ	
4		PUBLIC AFFAIRS / DRAMA					
6		CLASSICAL					
12		NEW MUSIC				FUNK	
3		SPECIALTY SHOWS					
6							

Special pull out

The 1985 Continentals



Season Preview Coverage

Steve Frank: Believer in the work ethic

by Chris Testa

The year 1984 was believed by many people to be the beginning of the "Stetson Era." In actuality, his career was rather meteoric. Following in Stetson's footsteps is Steve Frank, an amiable yet determined man, who relishes the opportunity to take the helm after spending more than ten years in various assistant coaching positions. His purpose at Hamilton is to develop a strong program that will maintain its sustainability over the long-term. Obviously, one year cannot be considered long term, especially when thinking of a football program, but 1985 could serve to develop a confidence in, and maintain the credibility of, Coach Frank's implementation of a successful program.

Although this is Frank's first year as a Head Coach, he has a world of football experience from which to draw from. His playing days began at Lafayette High School in Brooklyn, where he developed into an excellent lineman. Frank then received a scholarshop to the University of Bridgeport, where he started for four years on both the offensive and defensive lines. After switching to center before his junior season, Frank first was named to the all-conference team, and then, as a senior, he made the All-New England squad. His college success catapulted him to a tryout with the Philadelphia Eagles in 1974, but Frank ended up with the Bridgeport Jets of the Continental Football Conference. Despite an All-League season with the Jets, a farm team of the New York Jets, Frank felt that he was not going to make it in the NFL, and turned to coaching.

Frank got his first chance back at the University of Bridgeport, where he served as an offensive line coach under Ed Farrell. After gaining some experience, Frank moved on to Norwich, where he was the defensive coordinator. At Davidson, Frank was linebacker coach for their new Head Coach, the same Ed Farrell. Frank remained at Davidson for 4 seasons before moving to Princeton for a couple of years, starting in 1983. Since Frank has played under and coached with a number of head coaches, it is not surprising that he considers himself to be a product of all the coaches he has encountered. "I think that every coach is influenced to a large extent by the coaches he has either played for or coached with."

It is somewhat surprising, however, that Frank speaks only of his coaches at the high school and college level and not the ones at the professional level. "My first coaches at Lafayette became my role models. Head Coach Murray Adler, who played at U.S.C. in the 1950's, and line coach Marty Senall taught me about toughness. They were rugged coaches who became successful through their own hard work. Sure, they chewed us out, but they cared about the kids and were always there to pat you on the back later. My head coach at Bridgeport (Univ.) was Nick Nicalou, who is now a backfield coach with the Denver Broncos. He and Assistant Coach Ed Farrell taught me about the work ethic. They stressed that although football should be fun, it should be taken seriously."

Frank was so impressed with Farrell and vice-versa, that he worked for him at Bridgeport and later at Davidson. In between those positions, Frank worked under Joe Sabol, a former All-American linebacker at Penn State. "Joe taught me about people -- that handling them is more important than handling X's and O's." Finally, Coach Frank spent two years at Princeton with Frank Navarro. "Navarro played at the University of Maryland and later won a Division III championship before coming to Princeton. He's a military man and he brought that part of his life into his coaching. He had his staff organized into a hierarchical chain of command. He was such a master of organization that you knew in August what you would be doing in November."

photo / Chris Martel

Coach Frank directing his Continentals.

The sum of these coaching influences has molded the coaching philosophy, style and beliefs of Steve Frank. He believes in hard work to reach a desired goal. Organization is another aspect of success and can help both the players and assistant coaches realize their respective responsibilities. Although Coach Frank demands a lot from everyone, he treats them with a good-natured respect that could be accorded to members of an extended family. Coach Frank also has a philosophy that cannot be called commonplace: "A head coach is not a magician, and should not, therefore, believe that he can be the difference. Coach Nicalou said that I would be kidding myself if I felt otherwise. I realize that assistant coaches are crucial to any team's success. That is why I offered to retain all of last year's assistant coaches, who were such an integral part of last year's success."

Coach Frank's character, style, and goals should allow him to flourish here at Hamilton. He understands and appreciates the academic purpose of the college, yet stresses the benefits of sports to education. "At Hamilton, a recruit has the opportunity to be successful academically, athletically, and socially, which I think is a pretty enticing offer. I feel that sports are an important part of the education process. Football can reveal one's limitations and it shows how hard work and dedication can result in success."

"My goal this year is to sow the seeds of a good program. If this is accomplished, a good program will breed success. I don't feel that there is any pressure to win a certain number of games with this present team, because if we have a good program, then it will bring quality players to replace the present players who will eventually leave. I think that we are heading in the right direction. A couple of years ago, everybody wanted Hamilton for their homecoming games, but now we're having trouble filling out the schedule two or three years down the road—nobody wants us." When asked about this year's schedule, Frank responded, "We have a tough NESCAC schedule with no 'gimmies,' but we're going to be successful."

New Assistants

Head coach Steve Frank announced the new members of the Hamilton Football Staff recently. "I'm very happy with our assistant coach situation," said Frank. "We've assembled an excellent staff. There's a great deal of experience from a number of different, successful programs."

Rick Pardy, a native of Fishkill, N.Y., has been appointed as a full-time assistant at Hamilton. This fall, he will be responsible for the Continental's defensive secondary. For the past two seasons, Pardy has coached the defensive line at Albany State, where he also received his master's degree in Education and Administration. Pardy graduated from Ithaca College in 1983, earning a B.S. degree in Physical Education. An All-American selection at offensive guard, he was a member of the 1979 national champions as well as the 1980 runner's up.

In addition to his football duties, Pardy, 24, will also assume the duties of a Visiting Instructor of Physical Education and will serve as assistant coach of the indoor and outdoor track teams. Currently, he resides in Clinton with his wife, Amy.

Jim Parady, from Nashua, NH, will be in charge of quarterbacks and receivers this fall at Hamilton. An assistant at Colby College the past two seasons (where he tutored ECAC Rookie of the Year David Kispert), Parady graduated from the University of Maine at Orono in 1983. Recipient of a B.A. in Physical Education and Health, he quarterbacked the Black Bears for two seasons. Parady, 24, also coached boys tennis at Hollis High School (N.H.) for the past two years.

Bill Michel, 23, will be responsible for the Continentals' defensive ends. A native of Morristown, New Jersey, he graduated from Holy Cross in 1985 with a B.A. degree in economics. Michel, who played center for the 1983 Lambert Cup Champions, assisted Holy Cross head coach Rick Carter during the Crusaders' spring practice session this past season.

Jonathan Hind, a native of Syracuse, returns to the Hill to coach the offensive backs. He graduated from Hamilton in 1980 (a math and economics major) and was awarded the Jean-Marius Gelas Memorial Prize for the "greatest

continued on page 15

Back to back winning seasons?

by Chris Testa

It has been nearly two decades since the Hamilton football team has been able to consider the possibility of back-to-back winning seasons. Last year, the Continentals surprised just about everyone by finishing with a 6-1-1 record, their first victorious season since 1967. Consider that the program had a disastrous decade in the '70's and had not won more than two games in a season since 1976, and it is clear that 1984 marked an incredible reversal of fortune for Hamilton football. After a 2-1-1 start, the Continentals upset heavyweights Trinity, Middlebury, Wagner, and Union in succession, finishing the season ranked third in the ECAC Upstate News York poll and eighth in the Lambert/Meadowlands Cup poll. Hamilton was also selected Team of the Year in the New England Football Newsletter's (NEFN) sixth annual post-season poll.

This season, the Continentals are ranked fifth in the ECAC Upstate New York Division III Coaches pre-season football poll, despite losing Coach Stetson, five important seniors, and the now legendary chain gang. Ahead of Hamilton are Ithaca, Union, Hobart, and Alfred. This poll may or may not have much relevance, because we are only playing Union (and St. Lawrence, which is No. 8). Since the New England newsletter has folded, however, the Upstate poll is the only indicator availble.

New Head Coach Steve Frank comes to Hamilton dedicated to forming a consistently successful program. His goals seem to take a long-term view, yet he is very optimistic about this season; "We've got a tough NESCAC schecule with no 'gimmes', but we've assembled an excellent coaching staff and the kids have got a great attitude - they worked real hard in the off-season. I think we're going to be successful."

If last week's performance versus Rochester is any indication, then those predictions may be in doubt. But Frank dismisses the Rochester scrimmage as an indicator; "We did not worry about Rochester, and in fact, we did not even see any films of them. The purpose of the scrimmage was just to see how all of our players looked out there, and not to specifically defeat Rochester. Even though our defense was hampered by injuries, I was not too pleased with our performance. But our staff realizes what we did not do well, so we will tear it down and start over. I still think that our defense will be a lot better than that. Our offense played up to par - we ran pretty well and fairly often. I hope teams sit back on us this year, because we'll knock them right over with an aggressive, physical running game."

photo / Chris Martel

Korfonta goes up over the top for six points.

Frank's confidence in the offense is not unfounded. Co-captain Seamus Crotty, the owner of every Hamilton career passing record, returns to direct the offense for his fourth year. Although Crotty gets all of the headlines, it is the offensive line that gives him time to hit his receivers. The line returns intact this year, led by senior co-captain Pat Burke, junior Joe Gilbert (NESCAC All-Star last season), and four-year-starter Dave Rammelt. In addition to protecting Crotty, the line will open up holes for running backs Jim Korfonta ('87), Craig Dee ('88), Ross Licata ('86), Kirk Perry ('87), Tom LaPlant ('88), Mike Napoli ('88), and Marc Cinamon ('89). Not to be forgotten, the receiving corps should be kept busy hauling in Crotty's aerial assault. Senior P.J. Blanchfield led the squad in receptions with 21, totalling 311 yards and three TDs. Sophmore Fred Colman pulled down 18 passes for 471 yards (a 26.2 average) and a school-record 8 touchdowns. At tight end is junior Will Cappelletti, who contributed 14 receptions for 197 yards. The final offensive weapon may well be the foot of senior placekicker Rich Strabley, the owner of school records for most field goals in a game, season and career. Hopefully, Strabley will revert to his 1983 form, when he booted a 56 yarder against Amherst. Strabley will also handle the punting chores this year.

Despite the defense's questionable performance versus Rochester, Coach Frank has a lot of confidence in them. "I know that they are better than that". Junior left defensive end James Young, the only returning starter on the decimated defensive line, will lead the Continental rush. The other end will most likely consist of a combination of juniors Joe Taphorn and Dave Cadelina. At the tackles will be junior Brian Street and sophomore Vic D'Adamio. Senior Rich Vellante will lead the linebackers. Joel Gleason ('88) and Richard Clarke ('87) will man the other two positions. Missing from the picture is former starting outside linebacker Matt Hulbert ('86), who is sidelined with an ankle injury. The secondary has three returning starters, including NESCAC All-Star Tom McDonald ('87). Juniors Bob Kolbe (just recovering from a knee injury) and Lee Manchester will be at the corners. The fourth man in the secondary will be either rookie Bob Alexander or sophmore Andy Fotopoulos.

The defense, for the most part, is somewhat experienced, and should, if it adapts to Frank's style of play and stays healthy, hold its own against the formidable opposition that it will face. If this can be accomplished, then the team should realize Coach Frank's goal of a successful season. But, after all, what's on paper isn't that important, where it counts is on the field. And as Coach Frank says, "Hey, last year doesn't mean a thing, we have to go out there and prove it all over again."

The team flies to Colby saturday for the opener, and will return to Steuben Field on September 28 to battle a tough Williams squad.

photo / Chris Martel

Rich Strabley attempting a field goal.

New football broadcast

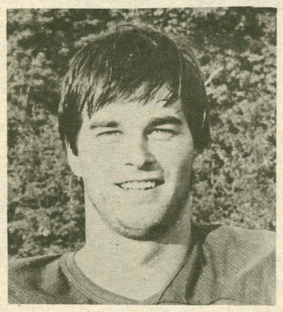
This Fall WRNY-AM will broadcast all eight of the Hamilton College football games, beginning with the opening contest against Colby College on September 21.

Ed O'Brien, a 13 year veteran at WRNY, will be providing the play-by-play. Host of the Saturday morning sports talk show, "In This Corner," O'Brien has had extensive experience covering area high school football, including games for Rome Free Academy and Rome Catholic.

His partner in the booth will be Phil Robinson, a 1982 graduate of Hamilton. Formerly the Continentals' Sports Information Director, Robinson will provide color and commentary. He currently works at the College as the Assistant Director of Development/Regional Campaigns. As an undergraduate, Robinson was a sportscaster for WHCL,

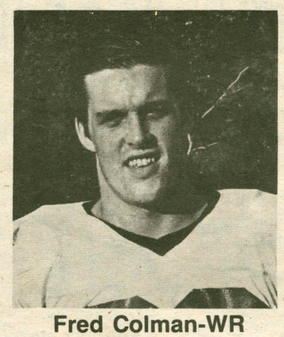
Buff 'n Blue

The Offense

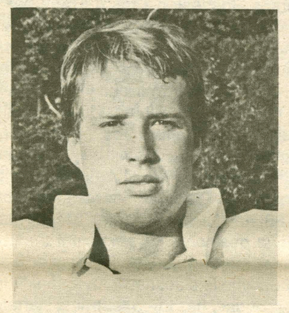


Seamus Crotty-QB

P.J. Blanchfield-SE

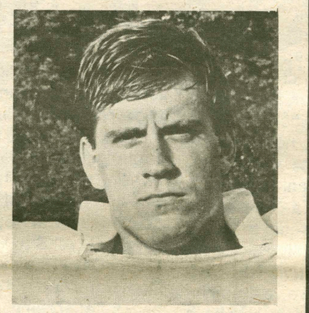


Fred Colman-WR

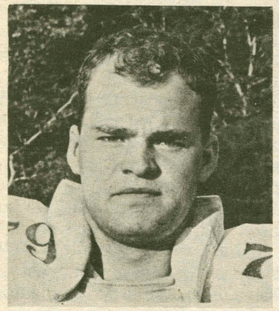


Pat Burke-OG

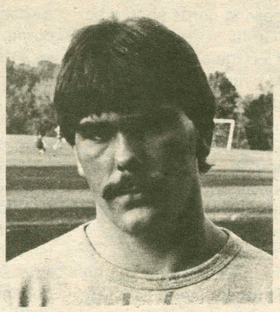
Joe Gilbert-OT



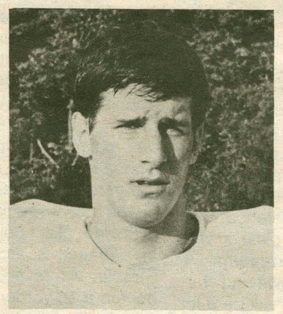
Dave Rammelt-C



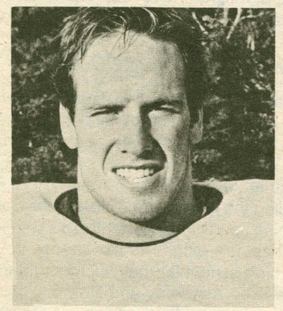
Meno Stroemer-OT



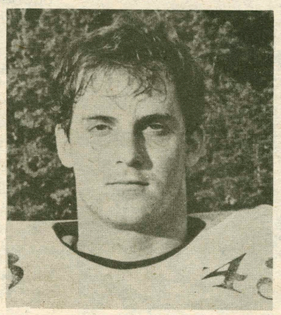
Rick Ostrander-OG



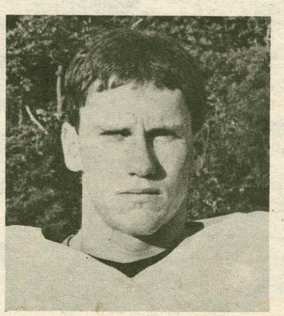
Will Capeletti-TE



Jim Korfonta-HB



Craig Dee-FB



Rich Strabley-K/P

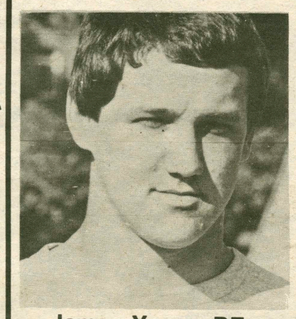
Name	Class	Position	Height	Weight	Hometown
Robert Alexander	Fr.	DB	6-2	190	Ilion,NY
Dave Bard	Jr.	QB	5-9	165	Jordan, NY
Daniel Biro	Fr.	WR	5-7	150	Greenvale, NY
P.J. Blanchfield	**Sr.**	**SE**	**5-10**	**170**	**ALbany, NY**
Tim Braun	So.	LB	5-11	180	East Islip, NY
James Brown	So.	FB	5-11	185	Hong Kong
Pat Burke*	**SR.**	**OG**	**6-0**	**215**	**South Yarmouth, MA**
David Cadelina	**JR.**	**LB**	**5-11**	**205**	**Bethany, CT**
William Cappelletti	**JR.**	**TE**	**6-3**	**215**	**DeWitt, NY**
Paul Cherrier	So.	DB	5-8	160	Troy, NY
Marc Cinamon	Fr.	FB	5-10	190	Brooklyn, NY
Terence Clair	Fr.	LB	5-9	200	Suffern, NY
Brian Clark	So.	LB	5-10	190	Berkshire, NY
Richard Clarke	**JR.**	**DE**	**6-0**	**185**	**Cortland, NY**
Philip Clementi	Fr.	QB	6-2	185	Huntington, NY
Fred Colman	**So.**	**WR**	**6-2**	**180**	**Watertown, MA**
William Crino	FR.	DT	6-3	245	Ardsley, NY
Seamus Crotty*	**Sr.**	**QB**	**6-2**	**195**	**Troy, NY**
Vic D'Adamio	**So.**	**DT**	**6-1**	**200**	**Cortland, NY**
Craig Dee	**So.**	**FB**	**5-11**	**195**	**Littleton, MA**
Robert Feighan	So.	WR	5-9	160	Thornwood, NY
Scott Fisher	Fr.	LB	6-1	215	Amherst, NY
Thomas Forrest	So.	C	6-1	230	Albany, NY
Andy Fotopoulos	**So.**	**DB**	**5-10**	**175**	**Hampton Bays, NY**
Joe Gilbert	**JR.**	**OT**	**6-2**	**250**	**Horseheads, NY**
Tim Giles	Fr.	DE	6-2	200	Arlington, TX
Joel Gleason	**So.**	**LB**	**6-1**	**200**	**Boston, NY**
John Hadley	So.	LB	5-11	180	Nyack, NY
Jody Hanlon	So.	DE	5-10	195	Salisbury Mills, NY
Clayton Hennessy	So.	OT	6-4	215	New Salem, MA
Matthew Hulbert	Sr.	LB	5-10	210	Loudonville, NY
Will Kattell	Jr.	C/G	6-1	210	Vestal, NY
Peter Keelan	Fr.	FB	5-9	205	Wappingers Falls, NY
William Kegan	Fr.	DB	5-11	183	Yorktown, NY
Sean Keogh	Fr.	DB	5-9	180	Pittsford, NY
Robert Kolbe	**Jr.**	**DB**	**6-0**	**175**	**Amsterdam, NY**
James Korfonta	**Jr.**	**RB**	**5-8**	**175**	**Vienna, VA**
Thomas LaPlant	So.	RB	6-1	190	Homer, NY
Todd Leigh	Fr.	RB	5-10	175	N. Amityville, NY
Jason Lesko	So.	OT	6-1	220	Endicott, NY
Chris Letta	Jr.	TE	5-10	185	Huntington, NY
Adam Lewis	Jr.	WR	5-9	165	Bronx, NY
Ross Licata	Sr.	FB	5-9	210	West Seneca, NY
Mike LoPresti	Jr.	QB/K	5-11	175	Seymour, CT
Lee Manchester	**Jr.**	**DB**	**6-0**	**180**	**Endwell, NY**
Chris Mansfield	Fr.	DE	6-2	210	New Haven, CT
Brian Mapley	JR.	OT	6-1	225	Weedsport, NY
Kevin Maynard	So.	LB	6-0	205	Norwood, MA
Tom McDonald	**Jr.**	**DB**	**5-10**	**175**	**West Sand Lake, NY**
Mike McDonnell	Fr.	DB	5-11	155	Niagara Falls, NY
Dan McManus	Jr.	DT	5-9	210	Monroe, NY
John Morrison	Fr.	WR	5-11	170	Monsey, NY
Sean Mulhearn	So.	QB	5-11	180	Brooklyn, NY
Michael Napoli	So.	RB	5-10	190	Massapequa, NY
Jeff Neidhardt	Fr.	LB	5-10	175	Morrisville, NY
Jon Newman	Fr.	OG	6-2	220	Clinton, NY
Kevin O'Donnell	Fr.	FB	5-10	190	Westbury, NY
Richard Ostrander	**So.**	**OG**	**6-1**	**215**	**Averill Park, NY**
Jeff Papa	So.	OG	6-1	210	E. Northport, NY
Kirk Perry	Jr.	RB	5-10	175	Oberlin, OH
David Rammelt	**Sr.**	**C/G**	**6-1**	**230**	**Winnetka, IL**
Mark REmpe	So.	WR	6-4	190	Richland, NY
Parker Riehle	So.	LB	5-10	185	S. Burlington, VT
Kean Robinson	So.	DT	6-5	252	England
Gene Roma	So.	DB	5-10	175	Endicott, NY
Sean Ryan	Fr.	LB	5-11	193	Allegany, NY
John Shields	Fr.	K	5-8	178	Hampton Bays, NY
Jeff Skibitski	Jr.	QB	6-1	175	Rome, NY
Brian SKidmore	so.	WR	5-11	178	Rome, NY
Craig Small	Fr.	DE	6-1	195	Fayetteville, NY
Rich Strabley	**Sr.**	**K/P**	**5-11**	**175**	**Barrington, RI**
Bryan Street	**JR.**	**LB/DT**	**5-11**	**200**	**S. Yarmouth, MA**
Meno Stroemer	**JR.**	**OT**	**6-2**	**220**	**Greenwich, CT**
Joe Taphorn	**JR.**	**DE**	**6-0**	**195**	**MOnroe, NY**
Craig Timson	Fr.	DT	6-0	225	Olivebridge, NY
John Tratnyek	So.	WR	5-10	175	Short Hills, NJ
Richard Vellante	**Sr.**	**LB/P**	**6-0**	**205**	**Millis, MA**
Robert Voelker	So.	DT	5-11	225	Highland Mills, NY
David Yockel	Jr.	DT	6-3	225	Canton, MA
James Young	**Jr.**	**DT**	**6-3**	**225**	**Canton, MA**

* denotes captains

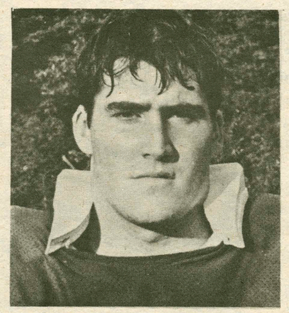
bold denotes starting line-up

1985 Roster

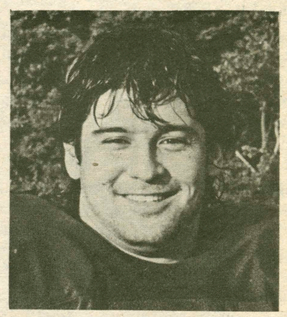
The Defense



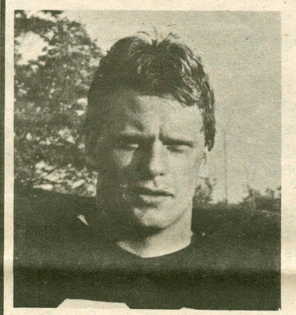
James Young-DE



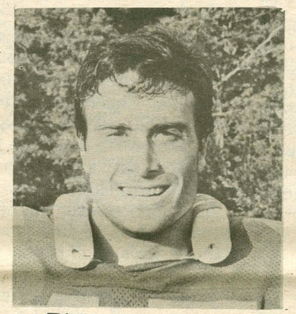
Bryan Street-DT



Dave Cadelina-DE

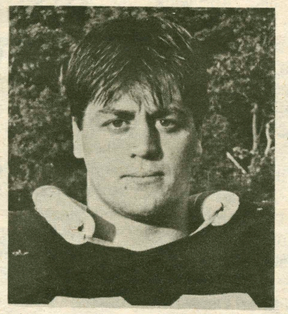


Joe Taphorn-DE



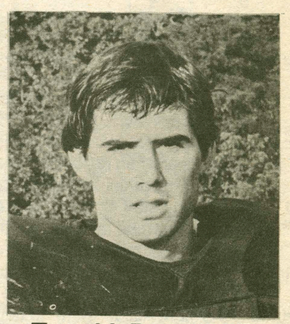
Rich Vellante LB

Joel Gleason-LB

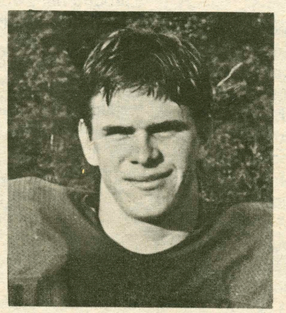


Vic D'Adamio-DT

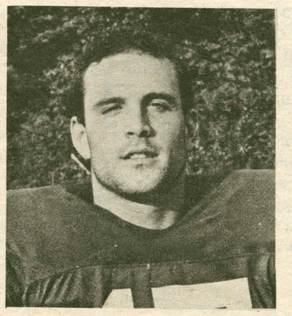
Richard Clarke-LB



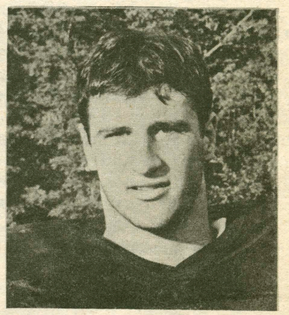
Tom McDonald DB



Lee Manchester-DB



Bob Kolbe-DB

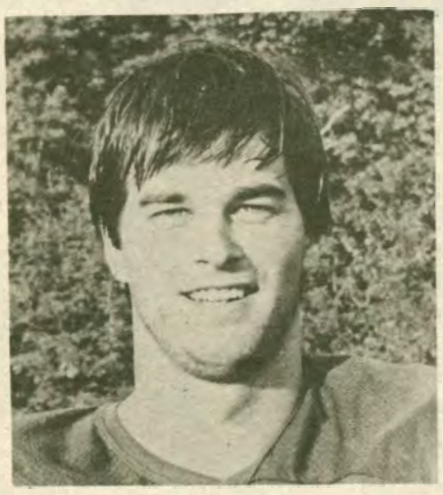


Andy Fotopolous-DB

photo/Ken Allen

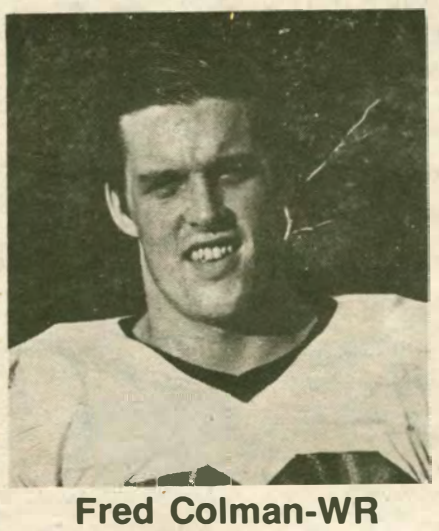
Buff '

The Offense



Seamus Crotty-QB

P.J. Blanchfield-SE

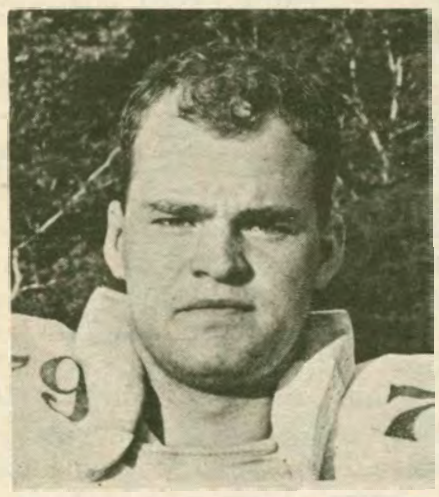


Fred Colman-WR

Pat Burke-OG

Joe Gilbert-OT

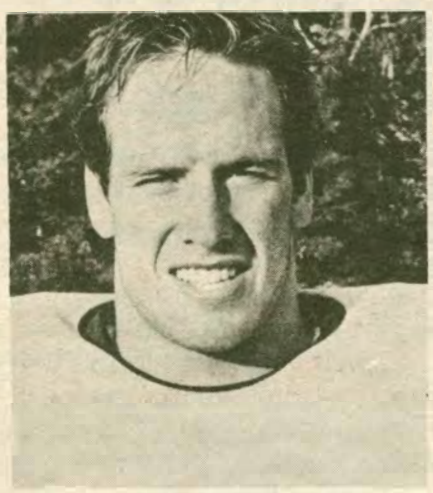
Dave Rammelt-C



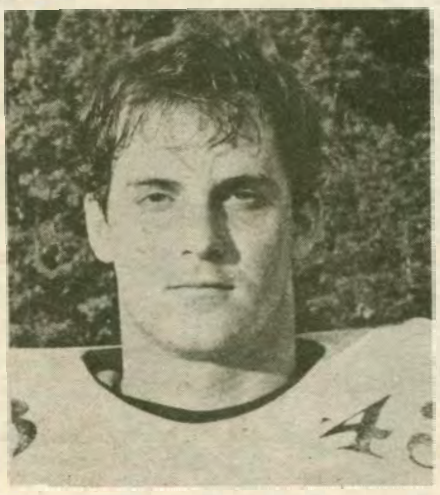
Meno Stroemer-OT

Rick Ostrander-OG

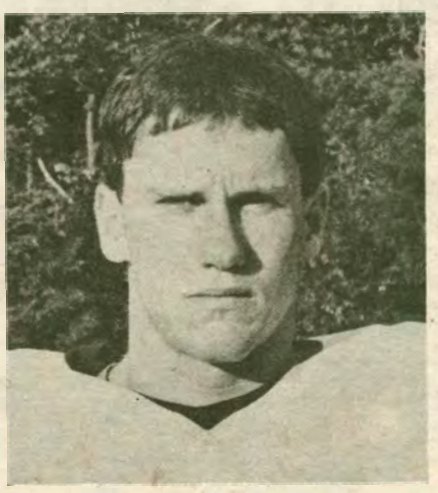
Will Capeletti-TE



Jim Korfonta-HB



Craig Dee-FB



Rich Strabley-K/P

Name	Class	Posit
Robert Alexander	Fr.	DB
Dave Bard	Jr.	QB
Daniel Biro	Fr.	WR
P.J. Blanchfield	**Sr.**	**SE**
Tim Braun	So.	LB
James Brown	So.	FB
Pat Burke*	**SR.**	**OG**
David Cadelina	**JR.**	**LB**
William Cappelletti	**JR.**	**TE**
Paul Cherrier	So.	DB
Marc Cinamon	Fr.	FB
Terence Clair	Fr.	LB
Brian Clark	So.	LB
Richard Clarke	**JR.**	**DE**
Philip Clementi	Fr.	QB
Fred Colman	**So.**	**WR**
William Crino	FR.	DT
Seamus Crotty*	**Sr.**	**QB**
Vic D'Adamio	**So.**	**DT**
Craig Dee	**So.**	**FB**
Robert Feighan	So.	WR
Scott Fisher	Fr.	LB
Thomas Forrest	So.	C
Andy Fotopoulos	**So.**	**DB**
Joe Gilbert	**JR.**	**OT**
Tim Giles	Fr.	DE
Joel Gleason	**So.**	**LB**
John Hadley	So.	LB
Jody Hanlon	So.	DE
Clayton Hennessy	So.	OT
Matthew Hulbert	Sr.	LB
Will Kattell	Jr.	C/G
Peter Keelan	Fr.	FB
William Kegan	Fr.	DB
Sean Keogh	Fr.	DB
Robert Kolbe	**Jr.**	**DB**
James Korfonta	**Jr.**	**RB**
Thomas LaPlant	So.	RB
Todd Leigh	Fr.	RB
Jason Lesko	So.	OT
Chris Letta	Jr.	TE
Adam Lewis	Jr.	WR
Ross Licata	Sr.	FB
Mike LoPresti	Jr.	QB/K
Lee Manchester	**Jr.**	**DB**
Chris Mansfield	Fr.	DE
Brian Mapley	JR.	OT
Kevin Maynard	So.	LB
Tom McDonald	**Jr.**	**DB**
Mike McDonnell	Fr.	DB
Dan McManus	Jr.	DT
John Morrison	Fr.	WR
Sean Mulhearn	So.	QB
Michael Napoli	So.	RB
Jeff Neidhardt	Fr.	LB
Jon Newman	Fr.	OG
Kevin O'Donnell	Fr.	FB
Richard Ostrander	**So.**	**OG**
Jeff Papa	So.	OG
Kirk Perry	Jr.	RB
David Rammelt	**Sr.**	**C/G**
Mark REmpe	So.	WR
Parker Riehle	So.	LB
Kean Robinson	So.	DT
Gene Roma	So.	DB
Sean Ryan	Fr.	LB
John Shields	Fr.	K
Jeff Skibitski	Jr.	QB
Brian SKidmore	so.	WR
Craig Small	Fr.	DE
Rich Strabley	**Sr.**	**K/P**
Bryan Street	**JR.**	**LB/D**
Meno Stroemer	**JR.**	**OT**
Joe Taphorn	**JR.**	**DE**
Craig Timson	Fr.	DT
John Tratnyek	So.	WR
Richard Vellante	**Sr.**	**LB/P**
Robert Voelker	So.	DT
David Yockel	Jr.	DT
James Young	**Jr.**	**DT**

*** denotes captains** **bold denotes**

1985

f 'n Blue

The Defense

	Position	Height	Weight	Hometown
	DB	6-2	190	Ilion,NY
	QB	5-9	165	Jordan, NY
	WR	5-7	150	Greenvale, NY
	SE	**5-10**	**170**	**ALbany, NY**
	LB	5-11	180	East Islip, NY
	FB	5-11	185	Hong Kong
	OG	**6-0**	**215**	**South Yarmouth, MA**
	LB	**5-11**	**205**	**Bethany, CT**
	TE	**6-3**	**215**	**DeWitt, NY**
	DB	5-8	160	Troy, NY
	FB	5-10	190	Brooklyn, NY
	LB	5-9	200	Suffern, NY
	LB	5-10	190	Berkshire, NY
	DE	**6-0**	**185**	**Cortland, NY**
	QB	6-2	185	Huntington, NY
	WR	**6-2**	**180**	**Watertown, MA**
	DT	6-3	245	Ardsley, NY
	QB	**6-2**	**195**	**Troy, NY**
	DT	**6-1**	**200**	**Cortland, NY**
	FB	**5-11**	**195**	**Littleton, MA**
	WR	5-9	160	Thornwood, NY
	LB	6-1	215	Amherst, NY
	C	6-1	230	Albany, NY
	DB	**5-10**	**175**	**Hampton Bays, NY**
	OT	**6-2**	**250**	**Horseheads, NY**
	DE	6-2	200	Arlington, TX
	LB	**6-1**	**200**	**Boston, NY**
	LB	5-11	180	Nyack, NY
	DE	5-10	195	Salisbury Mills, NY
	OT	6-4	215	New Salem, MA
	LB	5-10	210	Loudonville, NY
	C/G	6-1	210	Vestal, NY
	FB	5-9	205	Wappingers Falls, NY
	DB	5-11	183	Yorktown, NY
	DB	5-9	180	Pittsford, NY
	DB	**6-0**	**175**	**Amsterdam, NY**
	RB	**5-8**	**175**	**Vienna, VA**
	RB	6-1	190	Homer, NY
	RB	5-10	175	N. Amityville, NY
	OT	6-1	220	Endicott, NY
	TE	5-10	185	Huntington, NY
	WR	5-9	165	Bronx, NY
	FB	5-9	210	West Seneca, NY
	QB/K	5-11	175	Seymour, CT
	DB	**6-0**	**180**	**Endwell, NY**
	DE	6-2	210	New Haven, CT
	OT	6-1	225	Weedsport, NY
	LB	6-0	205	Norwood, MA
	DB	**5-10**	**175**	**West Sand Lake, NY**
	DB	5-11	155	Niagara Falls, NY
	DT	5-9	210	Monroe, NY
	WR	5-11	170	Monsey, NY
	QB	5-11	180	Brooklyn, NY
	RB	5-10	190	Massapequa, NY
	LB	5-10	175	Morrisville, NY
	OG	6-2	220	Clinton, NY
	FB	5-10	190	Westbury, NY
	OG	**6-1**	**215**	**Averill Park, NY**
	OG	6-1	210	E. Northport, NY
	RB	5-10	175	Oberlin, OH
	C/G	**6-1**	**230**	**Winnetka, IL**
	WR	6-4	190	Richland, NY
	LB	5-10	185	S. Burlington, VT
	DT	6-5	252	England
	DB	5-10	175	Endicott, NY
	LB	5-11	193	Allegany, NY
	K	5-8	178	Hampton Bays, NY
	QB	6-1	175	Rome, NY
	WR	5-11	178	Rome, NY
	DE	6-1	195	Fayetteville, NY
	K/P	**5-11**	**175**	**Barrington, RI**
	LB/DT	**5-11**	**200**	**S. Yarmouth, MA**
	OT	**6-2**	**220**	**Greenwich, CT**
	DE	**6-0**	**195**	**MOnroe, NY**
	DT	6-0	225	Olivebridge, NY
	WR	5-10	175	Short Hills, NJ
	LB/P	**6-0**	**205**	**Millis, MA**
	DT	5-11	225	Highland Mills, NY
	DT	6-3	225	Canton, MA
	DT	**6-3**	**225**	**Canton, MA**

old denotes starting line-up

James Young-DE

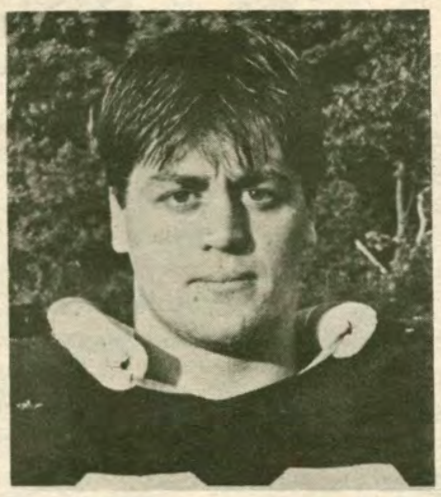
Bryan Street-DT

Dave Cadelina-DE

Joe Taphorn-DE

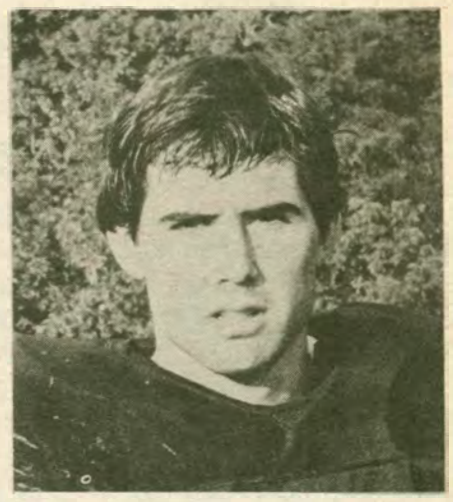
Rich Vellante LB

Joel Gleason-LB

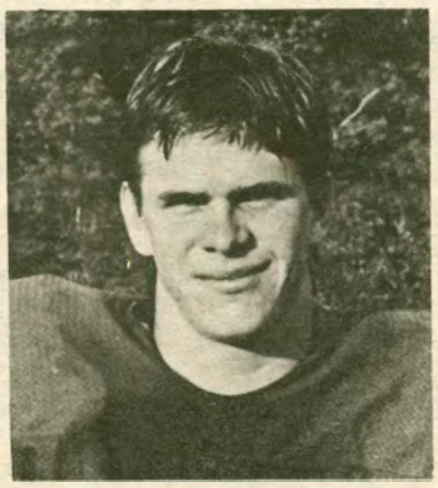


Vic D'Adamio-DT

Richard Clarke-LB



Tom McDonald DB



Lee Manchester-DB

Bob Kolbe-DB

Andy Fotopolous-DB

photo/Ken Allen

85 Roster

Sportlight: Profile of the Captains

Seamus Crotty

photo / Ken Allen

by David L. Zucker

There is a photograph that hangs on the wall in Seamus Crotty's room of a football player standing on the sidelines. He stands at loose attention, his hands at his hips, and his head bent to see the clipboard of the coach who stands facing him. It is nighttime and the figures seem to glow from the darkness of the background. Although we cannot see the head under the helmet, we can sense that it is Seamus. The figure is relaxed but alert, listening to the coach and ready to go back out and put the words into action. Head Coach Frank has said that Seamus is a unique individual. "He's a self-made, talented athlete."

Seamus has never had an easy time of it from the years at Christian Brothers Academy — where he was the smallest man on the team — to entering Hamilton as a freshman at a time with a dismal record. But in those years, Seamus has watched, listened, and learned, and developed into one of the most dangerous quarterbacks in the east.

Seamus had found two great teachers by the time he was in high school; his father and older brother. "My brother was my idol," Seamus says. There is no hint of embarrassment in his voice as you realize that he is still an idol of Seamus'. His brother did a great deal for Seamus and helped him to keep a straight course, both on the football field and off. He learned a great deal from his brother about football, but it was not all inspiration which he derived from Sean. Sean helped Seamus see practicalities; that taking another year of school, as he had done, would give him more experience and confidence as a quarterback as well as make him more appealing to an academically tough Northeastern school, which Seamus wanted to attend. "Sean got into a great school and got a great deal when he went to Williams," and Seamus realized that if he sacrificed a year, he'd make a much better prospect for a college.

So it was that Seamus left Matt Hulbert and P.J. Blanchfield, not for Rochester or Bowdoin, but for Vermont Academy and a post-graduate year playing with Rich Vellante. Seamus is quite indebted to Vermont Academy; for at CBA "they taught me how to play, but at VA they let me play." He gained a great deal at VA as he played a tougher schedule against fiercer competition. But more than this, he gained confidence in his ability to control the play of the field and refined his skills, gaining intangibles that might have been lost with a quick transition to college ball.

Inherent in the position, the intangibles of the quarterback — of pride and confidence — make for the mystique of the position. Whether or not some are put off by his abundant confidence, or others disarmed by it, Rich Vellante says that "he has to have the attitude and confidence that makes him think he can do anything on the field."

Like a cat, he watches, but often does not respond. Whether he is walking to class, stepping back in the pocket to throw or lounging on the sofa in South Tower (which he does a good part of his Thursdays and Fridays), he views and studies and, cat-like, prepares to act.

He can be deceiving, in this way, for when the team is down, Seamus can spring back, en force. "He makes things happen when things look lost," says Dave Yockel. "He'll drop back in the pocket, then run for 10 yards." Although he emulates his brother in many respects, he knew that he could not copy Sean's fiery nature. But "when we're down, I'm part on fire." Yet, he realizes that it's too important for the quarterback to keep his cool.

An important reason why he can keep his cool is that he holds the confidence of the coaches; "They have a lot of faith in me because they realize that I know I can get a job done." Clearly, the respect is reciprocal. As he gets more experience, the power of the intangibles builds; Co-captain Pat Burke notes that "He's been able to polish and refine his skills." And with the gained experience, Seamus has "a respect for myself and the team. They work hard, and they expect the same from me.

"Any records which I might accumulate along the way are passed off as immaterial to the point of playing a team sport, that of winning. If we can win by breaking a record, fine. But if I break a record, and we lose, then there's no gain at all. No one likes to embarrass themselves," Seamus says, and not completing what he sets out to do - not winning - is the biggest embarrassment. The person from whom he has learned to hate embarrassment is also his second great teacher, his father, Dice. He learned from Dice that there's no such thing as destiny; what you work for is what you end up with.

And, one morning every week during the football season, 83 men trample over the paper carpet in the Mail Center to get to their mail boxes, and 83 men pull reminders from the mail. Sent by Dice, 83 notes remind the football team that they have a game on Saturday. If, for only 15 seconds, each man is reminded that on the next Saturday another eighth of the season will pass by, Seamus thinks it's a good idea. "Just to make us think that 'Yeah, we do have Colby this week'." Through these acts is set up a sense of loyalty that is unmistakable in the Crotty Clan which rolls into the Dunham Parking lot every Saturday morning in the fall.

But as noticeable as Seamus may be, he argues that the attention accorded him is only because he's the most visible part of the team, just as "Dice is the most visible part of the family. That doesn't mean that the rest of us aren't as important, but that he's more visible." If he's noticeable, it's because he has worked at it, unfailingly, developing the skills and the character of a winning quarterback. "He wasn't born a thoroughbred," one player was quoted as saying, "but he took what he's got and made himself one of the best quarterbacks around." Pat Burke echoes this in saying that, "Through all the records, Sea hasn't changed. He still has two lockers; one for his jersey and one for his ego."

Pat Burke: Heart of the offensive line

by David L. Zucker

It wasn't until my sophomore year that I met the BurkeMonster. Although I had lived with Pat Burke through the fall, it was only well after the football season that I witnessed the metamorphosis which brought forth Pat's darker side. I met up with the BurkeMonster as I and a few friends prepared to leave DKE, one Friday evening. Suddenly, swooping down from somewhere around the ceiling, flew the bare-chested monster. For no apparent reason, I tried to get around him, wherein he gripped my skull and gave me a headbutt of monumental force. I asked him, slowly gaining my speech back, why it hadn't it hurt him when he hit my head. He grunted that no one can hurt the BurkeMonster.

"No one wants it as much as the BurkeMonster," he said. But it was not always so. In 7th grade I "was so small, I was getting killed." By 9th grade the killing slowed down a bit, he says. Finally, in the 10th grade it slowed not only because he grew but because Pat had found the weight room.

"I just got sick of getting killed," says Pat, "and I knew that there was more to the game than just showing up on the weekends and playing." His playing ability skyrocketed as did his strength. By 11th grade he represented his team as an all-league tight end, and in his senior year he was named captain as well as second year all-league. Pat has the quality of being able to play any position he is given, not from pure

continued on page 15

Pat Burke

continued from page 14

skill but because of drive and a passion to excel that one rarely sees. After first playing defensive line, Burke moved to tight end with John Steffy when Stetson went with a double tight end. But then he was shifted to offensive guard in his third year, "as a victim of hard work." Because he was the strongest man on the team, he was placed in the position requiring the most power, and getting the least recognition.

Offensive linemen are set at a disadvantage from the start, for it's illegal for them to hold jersey of their opponent though the defensive linemen can legally hold jerseys. But then this is how Pat likes it. If he is the underdog, then he'll be happy. Pat has had a slew of injuries that haven't seemed to slow him down at all. In his sophomore year he broke his collarbone; last year he underwent arthroscopic knee surgery, and this year his preseason has been hampered by a pulled hamstring. With his roommate's help and the inspiration of Rocky Dennis, Pat has come storming back.

Pat can have the intractability of a monomaniac; when he wants something badly enough, he'll always get it. This rule applies most easily to Pat's life on the football field. "All I want to do when I'm out there is to turtle the man—put him on his back." "I want to punish the man who lines up opposite me," he says with a great calm "not maim him, just turtle him." He says it with such serenity that it is difficult to think that he could speak this so rationally. But to see him in the weight room and see the force with which he plays the game, is to believe that this man is quite serious. His sense of the need to win is overpowering. "If you get beat, cheat," he quips. Coach Davis says that "Pat will go over and beyond what anyone else will do."

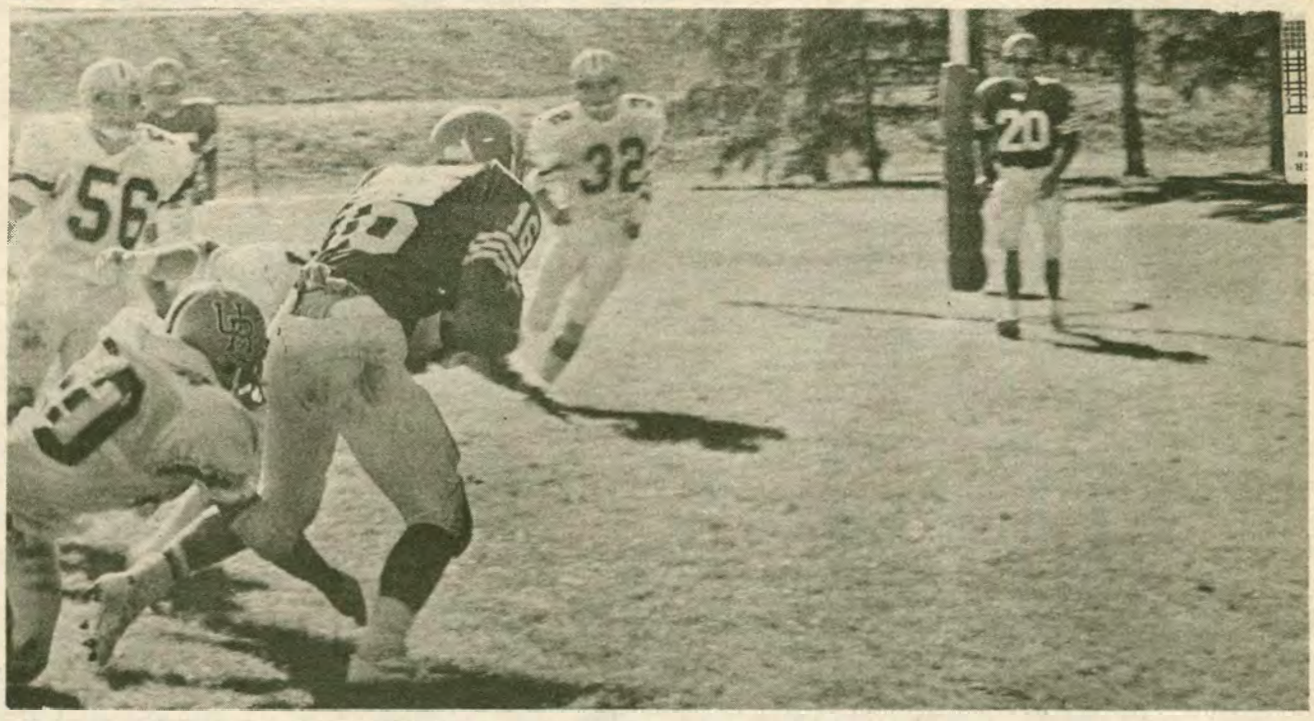


photo / Chris Martel

Letta fights for the end zone.

Pat is neither impressed not satisfied by the satisfactory. When he came to Hamilton after the team had finished an 0-8 season he knew that he could play his first year. But this was not enough, even though he played on first string. "I didn't want to be satisfactory," he says, "I wanted to be the best out there. I wanted to be the strongest kid on the team, then the strongest in the league." He realized that playing well for a team was not enough, for he saw that he must contribute to his teammates as well as his team.

This is the point at which Pat Burke played a decisive role in the turn around of the football team, which Hamilton now enjoys. For at this time, somewhere after his freshman year, Pat started lifting with great intensity. At this time as well, Coach Davis inaugurated an ambitious weight lifting program. Pat fit into this program perfectly, and soon became its inspirational leader. After a dismal record his freshman year, Pat headed up to the weight room for the start of his 10 month, pre-season workout, and was amazed to find that even after such a bad season, there were only five players from the team working out with him. "It was only after sophomore year," Pat recalls, "that people started to realize that football is a year round sport, even if we're on the field for eight weeks."

Coach Davis says that "We had some strong people here, but there was no program for them to follow in the off-season." With his program, Coach Davis took the first step in "unifying the players in terms of strength." Pat was the most important aspect of this program as he "Outdid and outlifted anyone." Pat made the difference when "people saw him give extra, give more than he had to, and others had to join." Coach Davis feels that Hamilton's program has developed a very strong team, "as strong or stronger than any team we play."

Roommate and linebacker, Rich Vellante says of Romeo, "He'd be only average if he didn't lift, but because of his determination and will he can get the job done well at any position." Roommate number two, wide receiver P.J. Blanchfield says that "He's always working, always hustling and really gives the offensive line a lift when he's out there." He adds that he'd be a complete player if he'd only run the shuttle run.

If Seamus is the arm of the team, then Pat is the heart. Leading by example, he is clearly the hardest worker on the team. Pat's job, as he sees it, is to "Give the players a boost or a kick in the boot." Offensive linemen, Meno Stroemer says that "He doesn't yell or scream, but he'll throw his man 3 yards and inspire us to work as hard as he does."

Pat Burke and Seamus Crotty are as different as two players could be; one has the fire and drive of a warrior; the other has the patience of a coiled spring. But between the two, they possess a wealth of confidence, spirit and experience, leading a strong team in a season that should prove to be one of the most succesful in two decades.

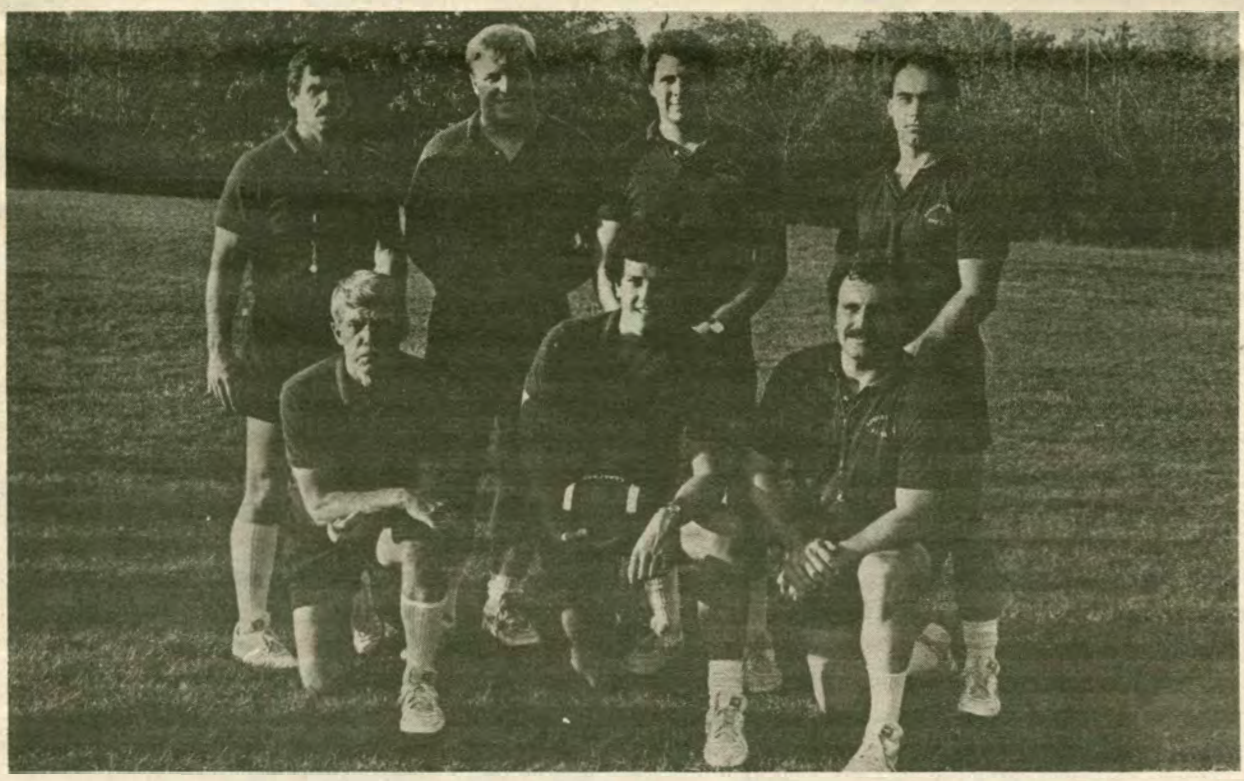


photo / Mary Colella

New Coaching Assistants

continued from page 10

development in Sportsmanship, leadership, strength of character and athletic ability." An offensive guard for two seasons with the Continentals and a four-year letterman in lacrosse, Hind was an assistant lacrosse coach at Hamilton in 1981. He then returned to Syracuse where he was an assistant football and lacrosse coach (under Tom Acee) at Henninger High School for four years. In addition to his football responsibilities, Hind will serve as Hamilton's assistant lacrosse coach in the spring and is a member of the Clinton High School faculty. Currently, he resides in Utica.

The four new assistants join returnees Mike Davis (offensive coordinator and offensive line coach), Paul Adey (defensive tackles), and Coach Bradbury (scouting) on the Hamilton staff. Davis has been largely responsible for the implementation of the team's weight program that has enhanced the effectiveness of all players and especially helped to develop his impressive offensive line. Coach Adey tutored the defensive line that had 27½ sacks last season and is now responsible for finding some capable replacements for the three seniors who graduated. Coach Bradbury will instruct Frank on the game plans, strategies, and tendencies of Hamilton's opponents.

1985 FOOTBALL SCHEDULE

Sept. 21	Colby	A	1:30
Sept. 28	Williams	H	2:00
Oct. 5	Bates	H	1:30
Oct. 12	Wesleyan	A	
Oct. 19	Trinity	H	1:30
Oct. 26	Middlebury	A	1:00
Nov. 2	St. Lawrence	H	1:00
Nov. 9	Union	A	1:30

WHCL updates equipment and programming

by Dave DeSantis

As the fall term begins, WHCL listeners will notice the many changes that have taken place at the student-run station over the summer. Most noticeable, according to WHCL general manager Sharon Ann Rankins, is a new LPB Citation II console in the studio. "This, of course, won't mean much to most people," Rankins said, "but our console was very old. We finally updated our ancient equipment." The new console has ten channels instead of eight enabling WHCL to be more versatile in its broadcasts. It is now possible for the station to do live broadcasts from more locations on campus, including McEwen Dining Hall and the Coffeehouse, where several musical events tooks place last year.

A move might also be in the works for the station. According to the college administration, the basement of Minor Theatre, the present location of the studio, is to be renovated into more workspace and a costume room for the Theatre Department. The move is at least a year off and a new site for the studio has not yet been designated.

The change which is most apparent to WHCL listeners is the increased emphasis on "new music". Although some bands such as "The Dead Milkmen" remain in relative obscurity, many others on the WHCL play list are gaining popularity. WHCL's new music director Tim Perell said, "We're definitely not becoming commercial. We're playing the same bands, but these bands are now getting popular which simply proves that WHCL is truly one step beyond."

Perrell stressed that college radio has popularized many of students' favorite bands. He claimed that "college radio has played a part in making bands like UB40, REM, New Order, and Talking Heads as popular as they are today." He also said that college radio should provide an alternative to commercial radio, not mimick it.

photo / Ken Allen

WHCL D.J. sits at new LPB Citation II broadcasting console.

This year's schedule will include a marked decrease in classical timeslots. According to Rankins, one of the major factors in the decision to cut classical music is the planned construction of a repeater tower, which will amplify the signal of WCNY Syracuse, a 10,000 watt classical music station. "With a new station playing classical music in our area, there is less demand for classical music on WHCL," Rankins said.

Other aspects of WHCL programming will remain basically the same. News, Features, and Sports will all be retained. The station will be doing live broadcasts of all the football games this season and many other fall, winter, and spring sports. Newscasts will take place at regular intervals throughout the day. "The news staff is very excited to get out and comb the campus and I hope that they will increase our amount of school news," Rankins said. In addition, WHCL has a new satellite hookup to the Associated Press news service to bring in state, national, and world news.

Radio Room Service will continue as the morning wake-up show; combining music, news, and features as an alternative to "less soothing broadcasts." A new show on the station this year will be a "David Letterman-type" talkshow, hosted by Jim Windolf '86 and Dave Slattery '87. The hour long show will air at 9p.m. on Sunday, and consist of comedy sketches, a soap opera, and other, as of yet, undisclosed features.

While WHCL does not appear to have suffered from the loss of Mark Pisani, last year's flamboyant general manager, Rankins says "I could never fill his shoes." She added, "as he said himself, 'I am an extreme case.' I'm really excited and looking forward to a good year." The station's management is especially pleased with student interest this year. There were approximately 65 students interviewed for 30 on-the-air and production spots. Another development that Rankins is proud of is that this year's staff has nearly a 50/50 male-female ratio, a situation not present in past years.

Music Reviews - Follow that beat

by Chris Coffey and Tim Perell

Alex Chilton—*Feudaliot Tarts*—Big Time

Anyone who is familiar with Alex Chilton knows that he has been a man of great influence and creativity for the past twenty years. Alex Chilton came to music fame in the late '60s with his band the Box Tops, and together they turned out a number of hits, the most notable song being "The Letter." When the Box Tops disbanded, Chilton started Big Star which lasted until the mid-'70s. Although Big Star received some critical acclaim, Chilton faded into relative obscurity, turning out one very good yet unknown single. When the '70s ended, Chilton was ressurected from obscurity and became very involved with the rockabilly scene which was evolving, not to mention Jack Daniels. By playing with the Panther Burns and Producing the Cramps, Alex Chilton soon became a familiar name on the new music scene. Recently, close to half a dozen well known bands (REM, Let's Active, The DBs, The Replacements, etc.) claimed to have Alex Chilton influences. Alex Chilton has produced tracks for the Replacements and played with the DBs, while also ending a long bout with the bottle. One might say there is an Alex Chilton renaissance taking place now.

Although CHilton has an impressive resume, his new E.P. is definitely not up to Alex Chilton par. Chilton tried something very different and out of his general domain on this E.P., by experimenting with rhythm/blues and soul and by using a horn section. Chilton also did something different by writing very few originals on this E.P. One half the songs on this record are covers by people such as Slim Harpo and Isaac Hayes.

Although the though of something new from Chilton is very exciting, one cannot say that *Feudalist* is something to become excited about. This E.P. definitely lacks that usual Chilton charm and creativity. It is nice to see Chilton try something new, but not something so uneventful and bland. Chilton's originals, the best being a trite blues song called "I Lost My Job" are forgettable and unimaginative. Despite Chilton's grand past and his promising future as a New Music mentor, it appears that his musical abilities are beginning to fizzle in his old age.(C-)

The Cure—*The Head on the Door*—Elektra

This is the Cure record I've been dreaming for the past three years. 1982 and the release of *Pornography*, the Cure's fourth record, marked the end, or at least I had thought, of the Cure's credibility as a band. Since that time the Cure has released two LPs and several singles comprised mostly of typical, ephemeral pop music. I enjoyed them and they gained the Cure a great deal of support, but after two weeks of extensive play they began collecting dust in my record collection. Well, now with the release of *The Head on the Door*, The Cure have regained credibility and I can easily see myself listening to this record in years to come. *The Head on the Door* has ten extremely individual songs as singer/songwriter/guitarist Robert Smith dabbles with various influences, such as the Japanese sound of "Kyoto Song" to the Latin guitar sound of "The Blood" to the eerie, haunting sound of "Sinking." This record will hopefully unite fans of the early Cure sound with fans of recent Cure music as it incorporates both their electric doom-laden sound with their dance pop music. The Cure are definitely one of the most progressive, innovative bands around these days. "I've waited hours for this/I've made myself so sick." It's here. Enjoy it. (B

Missing brings political controversy to campus

by Peter Millard

This weekend The Samuel Kirkland Film Society will present the 1982 movie *Missing*. The movie is based on Thomas Hauser's non-fiction novel *The Execution of Charles Horman: An American Sacrifice* (1978). The novel and the movie are about a young American journalist who is trapped in Chile during the 1973 coup in which General Augusto Pinochet seized power from the legally elected leftist president Salvadore Allende. The movie begins with the message, "This film is based on a true story. The incidents and facts are documented. Some of the names have been changed to protect the innocent, and also to protect the film." The setting of *Missing* is in a South American country in a state of chaos due to a coup d'etat.

Charles Horman, played by John Shea, is the young American journalist, Sissy Spacek portrays Beth Horman, Charlie's wife. Jack Lemon plays the conservative father of Charlie. The movie's plot revolves around the mysterious disappearance of Charlie at some time during the coup. Ed (Lemmon) flies to the South American country in order to find out what has happened to his son who he has little respect for because of his liberal hippie life style. Upon arrival, Lemon is greeted by U.S. Embassy and State Department officials who refuse to level with him. He gets the red-tape runaround and begins slowly to lose patience. Ed and Beth search together for Charlie. As the plot progresses we find out that Charlie might have been seized and assassinated by the military organization of Pinochet. No one seems to know what really happened. It is clear that Charlie is missing and that the political climate in the country is in no way hospitable to snooping journalists. Towards the middle of the movie a new plot element is introduced. Perhaps the United States government is in some way implicated in the military coup that Charlie's fate is entwined with. The film prompted three law suits and much controversy due to the implication of American government involvement in the Chilean coup of 1973. The State Department immediately denied that there was any truth to director Constantin Costa-Gavras' theatric accusations, and 6 million dollars of Libel suits followed in which American Foreign Service officials attacked Costa-Gavras.

The film reveals what really happened to Charlie through flashback sequences and interview type scenes. The movie begins with Charlie bringing a friend to the airport so she can leave the country for America. All flights are cancelled, however, and the two are forced to spend the night in a hotel. Before going to the hotel, they stop by the American embassy where they run into a journalist who Charlie informs that he has seen a small town filled with American personnel - military personnel. The journalist advises Charlie to keep his mouth shut if he wants to get out of the country in one piece. Charlie returns home, but his wife Beth is trapped in the streets for the night because of military curfew. She returns home in the morning to find Charlie gone and their apartment trashed. Neighbors inform her that Charlie was taken away by soldiers. Enter Jack Lemon, concerned parent. The body of the movie deals with Ed and Beth's search for information concerning the location of Charlie and eventually the location of Charlie's lifeless body.

Costa-Garvas' treatment of American officials is somewhat two dimensional. All U.S. officials are portrayed as heartless bureaucrats. As Ed and Beth dig for information it becomes increasingly obvious that Charlie has been killed in a mass execution that took place in the stadium in the city. Thousands of political prisoners had been executed that night, and finally the U.S. Embassy confirms Charlie's death. Costa Gavras reveals the true sequence of events with chilling flashback segments. The tone of the movie conveys clearly the terror and chaos of a military takeover and the suspense and pace are relentless.

The patriotic innocence of Ed and the 1960's liberality of Charlie and Beth counterpoint very effectively the unbending reality of political violence as the movie moves towards its unnerving resolution. With Charlie's death confirmed, Ed and Beth attempt to find Charlie's body for transport home. In crowning insensitivity, an Embassy official asks Ed to pay for shipment of the body, which we are informed does not arrive until seven months later when an accurate autopsy is impossible.

The blatant political statement that the director is making in this film drives home many terrifying questions about American motives and activities in the "South American country". It seems that the plot could be laid in any unstable country that America feels obligated to "assist" in times of trouble. It is directly implied that the American Government was aware of the mass murder at the National Stadium and withheld information. For any one who thinks that American intervention in Nicaragua, San Salvador, or Guatemala is okay, this movie is a sure bet to change your mind. The intensity of cinematic imagery and fine performances by Lemon, Spacek and Shea make the movie hit hard on a personal level. Lemon is exceedingly likeable and naturally draws the sympathy of the viewer. The plight of an American powerless within the confines of his own government has far reaching implications

Although the facts of the movie are partially unsubstantiated and the political attitude of the director is biased, the film can work on the fictitious level as effectively as it does on the non-fiction level. If you don't believe that it really did happen, suspend your disbelief and imagine that it did. *Missing* can be enjoyed on many different levels; as a political statement, a cinematic gem, or an emotional tour de force that will pull at the most apathetic of Hamilton heart strings. Go see *Missing*. If you leave the theatre ill at ease you have recieved the message loud and clear. Have a conscience; go see the movie.

GRAND OPENING!!!

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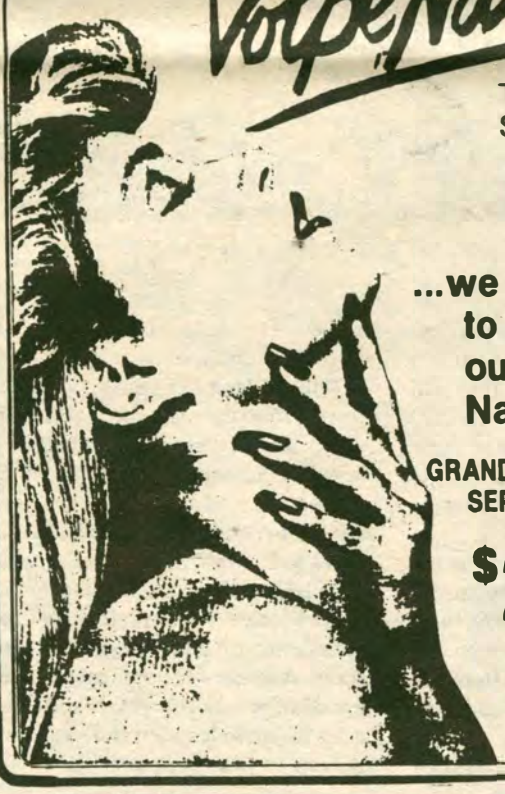

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Folger collection opens at Emerson

The Fred L. Emerson Gallery of Hamilton College is pleased to announce the opening exhibition of its fourth season: The Folger's Silver Collection and Piranesi Etchings.

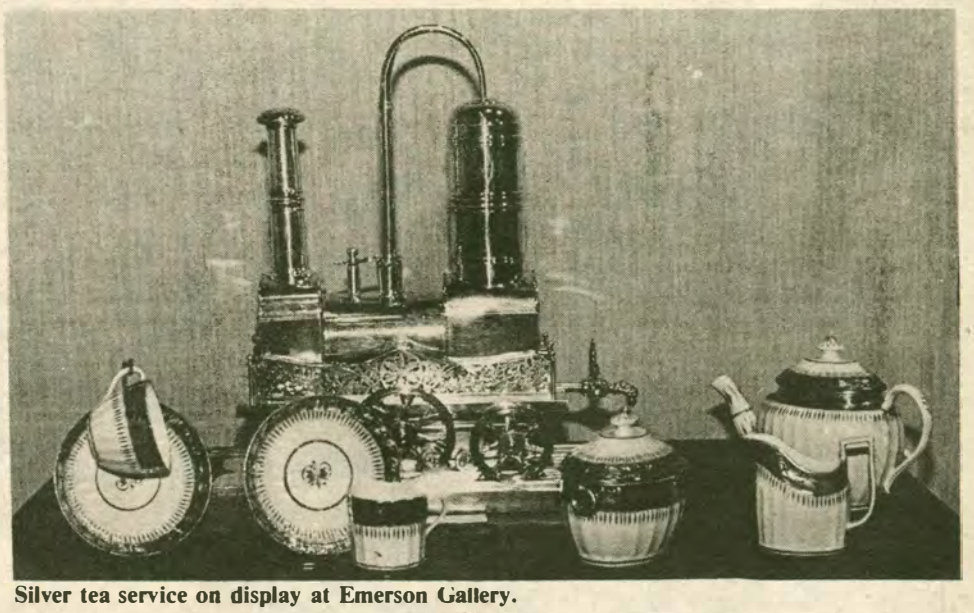
The Folger's Silver Collection is one of the world's most significant collections of antique English silver coffee pots because of the outstanding quality of its individual pieces. Each piece is a superb example of English silversmithing, chosen for fine craftmanship, excellent condition and the reputation of the creator. It includes coffee pots and related accessories from the 18th and early 19th centuries. Acquired since 1953, the Collection spans the 125 year period from shortly after the introduction of coffee in the British Isles to the time when the Industrial Revolution's mass production began to replace the painstaking efforts of the individual craftsman. Spanning the reign of four English monarchs, the coffee pots and sideboard accessories reflect a progression of styles from basic simplicity through rococo ornateness, and finally to the simple, classically-inspired forms of the end of the period. This exhibition will include masterworks by de Lamerie, Storr, Hester Bateman, and other important makers active during the reigns of Queen Anne and Kings George I, II, III, and IV.

The exhibition is made possible by the Proctor and Gamble Company under the auspices of Gerald V. Dirvin, Hamilton '59.

The Silver Collection is accompanied by a selection of etchings by G. B. Piranesi (1720-1778). Piranesi, a Venetian by birth, spent most of his life in Rome, where the decaying splendor of the classical ruins inspired much of his finest work. Visuallv powerful and often disturbing, they convey both Piranesi's unrivalled mastery of the etching medium, and the extraordinary images which filled his imagination. This exhibition will include selections from the celebrated *Carceri d' Invenzione,* the symbolic *Grotteschi,* the *Prima Parte di Architetture e Prospettive,* the *Opere Varie,* and the *Diverse Maniere.*

The Piranesi Etchings are being lent by the Childs Gallery of Boston and New York, under the auspices of D. Roger Howlett, Hamilton '66.

Also included in this exhibition will be a selection of 18th Century English Porcelain from the Collection of the Everson Museum of Art in Syracuse. All of these porcelains were donated to the Everson Museum by Cynthia B. and Benjamin J. Lake of Cazenovia.



Silver tea service on display at Emerson Gallery.

This exhibition was organized in conjunction with the Ninth Annual Meeting of the Northeast American Society for Eighteenth Century Studies which took place on the Hamilton and Colgate campuses September 19 through 22.

The opening for the exhibition will take place on Saturday, September 28 with a reception from 4:00 to 6:00 p.m. The public is invited to attend.

The exhibition will be on view at the Emerson Gallery through October 27. Gallery hours are: Monday through Friday, 9:00 a.m.-5:00 p.m.; Saturday and Sunday, 1:00-5:00 p.m.

Deity

by Andy Curran

Suter speaks out on arts at Hamilton

by Peter Millard

The art section of the Spectator is pleased to announce and begin a series of interviews with art majors. As upperclassmen, art majors have dealt more closely with the arts at Hamilton than any other students on campus. This experience should inform their opinions and make their observations relevant. Each week look for another interview in the arts section.

The first art major in this series is Lindsay Suter. Lindsay spoke candidly with me for an hour and told me how he felt about pursuing a career in the arts. He spoke about the value of the arts at Hamilton and the importance of arts in any well-rounded "liberal arts education." At Hamilton, Lindsay has taken many art courses, including 3-D Design, Design in Black and White, Lithography, Drawing, Art History, and Modern Architecture. All of this, however, is not enough. Lindsay feels strongly that the arts at Hamilton must be supplemented with activities off campus. Toward this goal, Lindsay took his junior year abroad in Copenhagen working with a program called Danish International Study Program studying Architecture and Design. From April to August of this year, Lindsay worked in Denmark for an artist named Ole Kortizau painting murals on the walls of recovery rooms in hospitals. Mr. Kortizau exposed Lindsay to poster graphics, textile design, work with porcelain, and furniture design. Lindsay has also worked with Michael Graves, an architect and associate professor at Princeton University. While with Mr. Graves, Lindsay worked on designs and scale model prototypes. While walking down Madison Avenue in New York City recently, Lindsay had the pleasure of seeing a tea kettle he had helped design on display in a store window.

Although his interest in the arts emerged after high school, Lindsay feels that a career in the art demands discipline and tenacity. People looking for a career in the arts or even people interested in the arts must look beyond what is offered at Hamilton, according to Lindsay. Simply stated, the mainstream, cutting edge, of contemporary arts is not found in sleepy Clinton, New York, but in cultural centers and large universities. To gain the professional skills necessary for a life in the arts one must utilize the faculty and facilities of the Hamilton Art Department. have a serious drive in the discipline, and keep one's ears open for opportunities outside of the college community. Although Lindsay is an art major, he feels that his inspiration comes fron within or elsewhere and that the art curriculum here is "disjointed." In Lindsay's mind, people are more interested in cultivated "cocktail-party conversation" than in the meat and bones of the arts.

As an individual, Lindsay believes that the arts are an important and essential element in liberal arts education and that art is relevant to many other disciplines because it involves the way in which people perceive and imagine. Art does not exist within a vacuum. Hamilton as an overall experience offers an opportunity to develop the critical mindset and general preparedness that is necessary for success in any area of the world beyond life on the Hill, according to Lindsay. While Hamilton's art curriculum may fall short on vocational art skills, Lindsay believes that the overall level of academics prepares art majors to deal with the competition of a life in the arts. As Lindsay says, "There is always a market for someone who likes what they do and is willing to work long, hard hours." If the arts at Hamilton instill this attitude, all certainly is not lost.

Because of this "Hamilton Attitude," Lindsay feels prepared and confident as he faces competing with students who had more vocational/professional educations that he may encounter in graduate school, a possibility which is definitely "in the cards." At the moment, Lindsay is doing a senior project in furniture design. He has constructed a garbage can from wood brass and fiberglass from a sculptural standpoint. Lindsay's main criticism of the Art Department is its lack of unity and intercommunication. Lindsay believes that with more interplay and communication the Art Department could do a better job generating enthusiasm and interest from the college community. However, Lindsay does not believe that "more is better." The arts at Hamilton need to discard the "Patron Saint of Mediocrity" and bring new relevance and energy to the arts on campus, and cause a little "spontaneous combustion."

ATTENTION

In the September 13 issue of the **Spectator,** *an error in the dates of two performances during the Fall Dance Festival was inadvertantly made. The following are the correct dates:*

Utica DanceWorks—Saturday, September 28 at 8:00 pm.

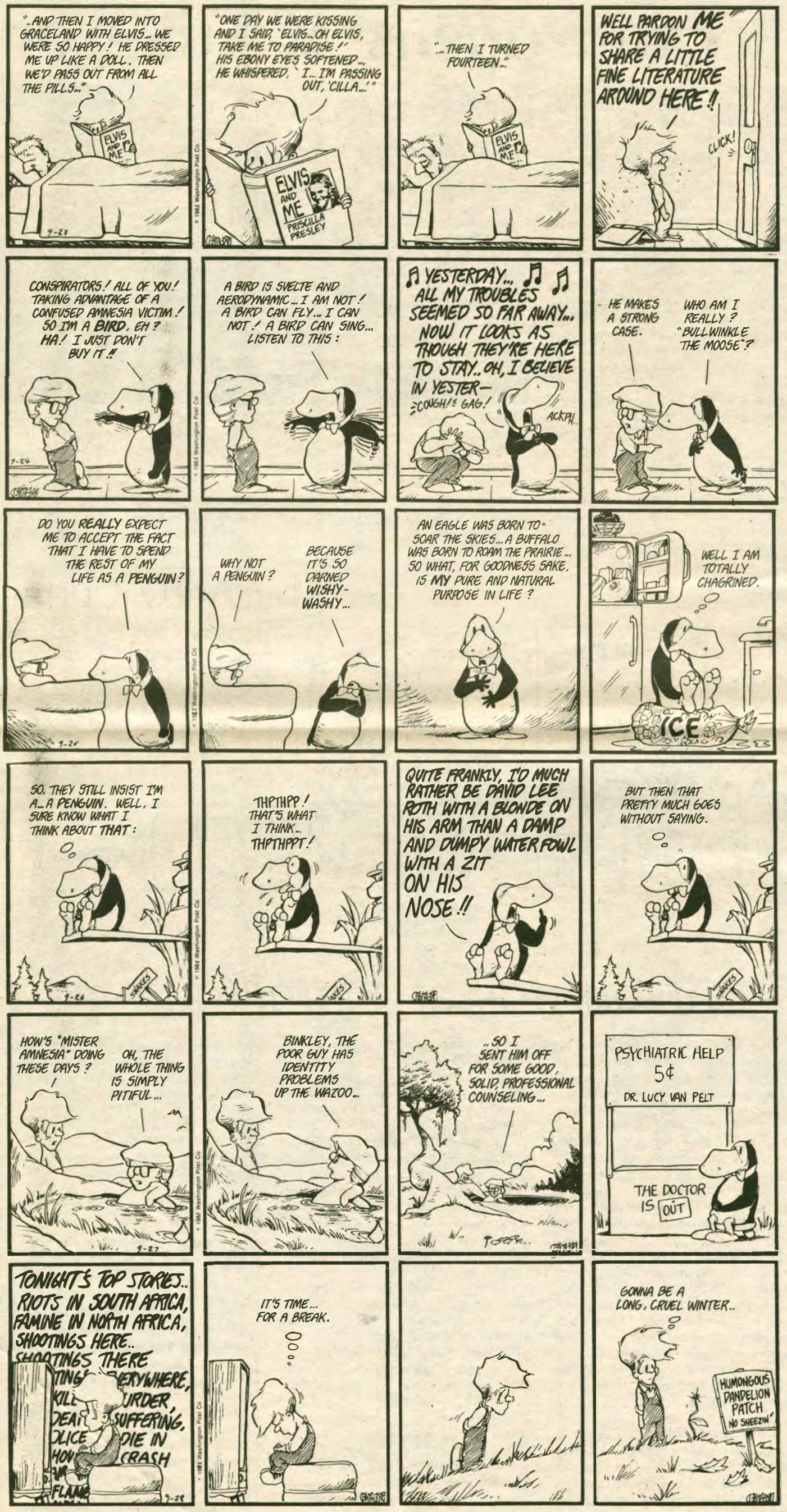
Paula Hunter and Dancers—Saturday, October 12 at 8:00 pm.

*Concert Dance Company of Boston—***Sunday,** *October 20 at 8:00 pm.*

*Faculty Dance Recital—***Friday,** *November 1 at 8:00 pm.*

The **Spectator** *apologizes for the error.*

Bloom County


"..AND THEN I MOVED INTO GRACELAND WITH ELVIS... WE WERE SO HAPPY! HE DRESSED ME UP LIKE A DOLL. THEN WE'D PASS OUT FROM ALL THE PILLS..."
ELVIS AND ME
9-27
"ONE DAY WE WERE KISSING AND I SAID, 'ELVIS... OH ELVIS, TAKE ME TO PARADISE!' HIS EBONY EYES SOFTENED.., HE WHISPERED, 'I... I'M PASSING OUT, 'CILLA...!'"
ELVIS AND ME
PRISCILLA PRESLEY
"...THEN I TURNED FOURTEEN..."
ELVIS AND ME
WELL PARDON ME FOR TRYING TO SHARE A LITTLE FINE LITERATURE AROUND HERE!!
CLICK!
CONSPIRATORS! ALL OF YOU! TAKING ADVANTAGE OF A CONFUSED AMNESIA VICTIM! SO I'M A BIRD, EH? HA! I JUST DON'T BUY IT!!
9-24
A BIRD IS SVELTE AND AERODYNAMIC... I AM NOT! A BIRD CAN FLY... I CAN NOT! A BIRD CAN SING... LISTEN TO THIS:
♫ YESTERDAY... ♫ ALL MY TROUBLES SEEMED SO FAR AWAY... NOW IT LOOKS AS THOUGH THEY'RE HERE TO STAY.. OH, I BELIEVE IN YESTER—
=COUGH!= GAG!
ACKPH..
HE MAKES A STRONG CASE.
WHO AM I REALLY? "BULLWINKLE THE MOOSE"?
DO YOU REALLY EXPECT ME TO ACCEPT THE FACT THAT I HAVE TO SPEND THE REST OF MY LIFE AS A PENGUIN?
9-25
WHY NOT A PENGUIN?
BECAUSE IT'S SO DARNED WISHY-WASHY...
AN EAGLE WAS BORN TO SOAR THE SKIES... A BUFFALO WAS BORN TO ROAM THE PRAIRIE... SO WHAT, FOR GOODNESS SAKE, IS MY PURE AND NATURAL PURPOSE IN LIFE?
WELL I AM TOTALLY CHAGRINED.
ICE
SO. THEY STILL INSIST I'M A...A PENGUIN. WELL, I SURE KNOW WHAT I THINK ABOUT THAT:
SNAKES
9-26
THPTHPP! THAT'S WHAT I THINK... THPTHPPT!
SNAKES
QUITE FRANKLY, I'D MUCH RATHER BE DAVID LEE ROTH WITH A BLONDE ON HIS ARM THAN A DAMP AND DUMPY WATER FOWL WITH A ZIT ON HIS NOSE!!
BUT THEN THAT PRETTY MUCH GOES WITHOUT SAYING.
SNAKES
HOW'S "MISTER AMNESIA" DOING THESE DAYS?
OH, THE WHOLE THING IS SIMPLY PITIFUL...
9-27
BINKLEY, THE POOR GUY HAS IDENTITY PROBLEMS UP THE WAZOO...
..SO I SENT HIM OFF FOR SOME GOOD, SOLID, PROFESSIONAL COUNSELING...
PSYCHIATRIC HELP 5¢
DR. LUCY VAN PELT
THE DOCTOR IS OUT
TONIGHT'S TOP STORIES.. RIOTS IN SOUTH AFRICA, FAMINE IN NORTH AFRICA, SHOOTINGS HERE.. SHOOTINGS THERE
TING
KILL
DEAI
OLICE
HOV
FLAM
ERYWHERE, URDER, SUFFERING, DIE IN CRASH
9-29
IT'S TIME... FOR A BREAK.
GONNA BE A LONG, CRUEL WINTER..
HUMONGOUS DANDELION PATCH NO SNEEZIN'
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Masbant to perform in chapel

The Hamilton Community will have a taste of Welsh folk music when Masbant appears next Wednesday.

Mabsant, a folk music group tha specializes in traditional Welsh songs, wil appear in the Hamilton College Chapel o1 September 25 at 8:30 p.m. Siwsanna George the lead vocalist, also plays guitar, concertina, the spoons, and harp. Stuart Brown, a Welsh-speaking Scot, both sings and plays bouzouki, recorder, and keyboard instruments. Bernard Kilbride, the third member of the trio, plays, among other things, fiddle and mandolin.

Mabsant, whose name is derived from the revels of the traditional patron saint, has performed in many parts of Britain and Europe as well as on the BBC. This year they are touring major Celtic festivals on the east coast of the United States. Among their recordings are "Caneuon Mabsant,""Cwlwm Pedwar,""Trip I Forgannwg" and "Gwyl Mabsant Gwerlin."

The public is invited to the performance, and admission is free of charge.

Letters

"Freshman" will do just fine

To the Editor

While reading the *Spectator* and because of my close association with the publication in the past year I have noticed something that I think should be brought to your attention. There are, according to the *Spectator* sophomores, juniors, seniors, however, Hamilton College evidently lacks freshmen. As in last weeks article titled "Outdoor program impresses first year student" where, although the whole article deals with the experiences of freshmen, the word is used only in a quote at the end of the article. The *Spectator* itself avoids the word like the plague, although the student assembly employs it for an ad on the upcoming elections. I looked up "freshman" in two dictionaries (Websters and Funk & Wagnalls) only to find that it means "first year student". No mention is made of gender and thus the argument, that the editor often uses, that it is a "sexist" word makes as much sense as saying humans must now be referred to as hupeople. Therefore I urge the other editors of the *Spectator* to join the bulk of the campus in using this useful and far more wieldly term for the newest among us.

Sincerely,
Fourth Year Student
John Vecchione

An alternate view of "Greek" life

To the Editor:

I wish to commend Julie Parker (H.C. '83) in her letter regarding fraternities in last week's *Spectator*. It was one of the most level-headed and accurate descriptions of a genuine problem which exists here at Hamilton. I must however disagree with Ms. Parker's solutions.

Ms. Parker described two separate incidents at fraternity parties where she and her sister were harassed by brothers of the house. I certainly share her disgust with the obnoxious and demented attitudes those two young men must bear towards women. I would be every bit as irate if it were my younger sister who was abused by the drunken lout.

However, Ms. Parker seems to feel that such instances occur almost exclusively at fraternity parties. This strikes me as absurd. Such deplorable incidents have and will occur at almost any gathering where young men and women come together and end up consuming large quantities of alcohol. I personally have heard stories of young ladies being harassed at hall parties, dorm parties, even open campus parties in Commons.

I agree that we are all obligated to treat each other with a basic amount of respect, and further, to educate those individuals who do not yet grasp this concept. However, eliminating fraternities will not accomplish this.

As to Ms. Parker's appraisal of what membership in a fraternity or sorority has to offer, it is obvious that she had only a passing involvement with "greek" organizations on the Hill. She belittles the strong and long lasting bonds that are formed in a fraternity house during the course of a year. She asks, ". . .what is so enviable about being responsible for the house clean-up after the house has been trashed or eating with the same people of the same sex at virtually every meal." As house manager of Theta Delta Chi I'll be the first to admit that house cleanups can be tiresome, but if it were all that bad we would stop opening parties to the entire campus. I think I benefit more from being responsible for the entire party —before, during and after— than I would from letting dorm janitors mop up after my guests. On the matter of eating with the "same people of the same sex at every meal" I can only reply that I see a great deal of my friends between classes, at the library, and on weekends. I for one appreciate the camraderie that we share at the dinner table.

Finally, it was Ms. Parker's description of rushing as "cruel" that offended me the most. During the two month period I was rushed I never once felt undue pressure to choose a certain house. On the contrary — brothers at each of the four houses that rushed me advised me to consider it carefully and not to make a decision that I might regret. "Go where your friends go" was the common axiom. As for those who did not receive bids, I'm sure they felt hurt, but so do the young men and women who are cut from athletic teams, the students not included on the Dean's List, and the 1400 high school seniors who were turned down by Hamilton

continued on page 22

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- ☐ defrost the freezer
- ☐ walk the dog
- ☐ repair that rusty hinge
- ☐ prepare dinner
- ☐ chop more wood
- ☐ take Jr. to the doctor
- ☐ babysit the children
- ☐ paint the house
- ☐ move the furniture
- ☐ shovel the snow
- ☐ fold the laundry
- ☐ feed the cat
- ☐ set up for the party
- ☐ wash the car
- ☐ take off the storm windows
- ☐ run to the store
- ☐ explain Jr.'s math to him

HELP can be found on the Hill. Let Help, Hamilton College's short-term employment agency, put you in contact with an energetic student. Call Laurel Schreiber at the Career Center, 859-7346, MW 2:30-4, T 1:30-4:00, Th 1:30-4:30, F 1-2:30 for more information.

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last year. At least with fraternities and sororities here at Hamilton a first year student has a chance. If they want a bid so badly they can work the "party circuit," meet brothers or sisters, and make a good impression. While some may find this kind of activity distasteful most of us are going to be doing something very close to it the rest of our lives.

I commend Ms. Parker for caring enough to write. I hope the class of '89 heeds her advice and is very open minded when it comes time to decide about living/social arrangements for next year. But I believe that fraternities and sororities are not responsible for all of the ills on the Hill. They are and will continue to be legitimate, and viable alternatives for those of us who prefer the advantages and responsibilities of being a member of a "greek" organization.

—Andrew E. Erickson

Registrar: Alumni *can* change class listings

To the Editor:

In response to Brooks Donnelly's letter in this column last week, I have good news. The Office of Communications and Development (C&D) does honor requests from students who fail to graduate with their original class, to be listed with that class for the purpose of alumni mailings.

As the Registrar, it is my job to write to seniors who graduate "late" as soon as their degree requirements are finally complete. I always ask these students with which class they would prefer to be listed as alumni. Some have no preference, but many feel a strong allegiance to their original class.

C&D serves as the link between the College and its alumni, and the staff makes every effort to record alumni with the class they prefer (within reason!). Between the time a student completes the degree requirements and the time her/his degree is actually conferred, she/he may receive mail both as a current student and as an alumna/us. These students are hybrids.

The disappointment experienced by seniors not meeting degree requirements in time to graduate with their original class is agonizing for everyone concerned. It is not our intent to compound the anguish.

Sincerely,
Jennifer Potter Hayes
Registrar

*Letters must be received **no later than** 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.*

Op-Ed

Colleges nationwide face substantial renovation bills

Darryl Brown

In New Jersey, costs to renovate buildings at Seton Hall University--many a half-century old--are posing serious problems. At least $20 million is needed, says Chancellor John Petillo,in the next five years to refurbish the library and main classroom building, remove asbestos, improve handicapped access, conform to new fire codes, and renovate science facilities.

At Boston College investment in new dormitories, a new library, athletic facilities and computers, among other new construction and renovation, has increased the school's long term debt from $12 million to $100 million in a decade. Campus buildings were used as collateral.

The president of Michigan State identified nearly $35 million in "high priority renovation projects" that include the upgrading and reconstruction of laboratories, classrooms and support facilities.

Across the country, colleges are strapped to find a way to pay for their "crumbling infrastructures."

"Perhaps the most serious problem which (U.S. colleges) face in the coming decade is the deterioration of their academic facilities," says MSU president John DiBiaggio. "Twenty percent of that physical plant needs replacement or renewal - a total cost of $40 billion. Added to that are annual maintenance needs of $5 billion."

Approximately half of the buildings on U.S. college campuses were constructed before 1960, 25 percent prior to World War II. Add to those aging facilities the fact that over the last two decades colleges often have not properly maintained the structures, instead allocating limited funds to student aid, academic programs and basic operational costs that greatly increased in the last 20 years. The neglect of building maintenance is now evident, and at a time when not only many colleges are financially strapped, but also when the federal government is hardly in a position to assist them. The problem was approached this week in the U.S. House, and one promising proposal could greatly assist colleges with facilities renovation.

The problem is, according to Edward Fox, president of the Student Loan Marketing Association, that though many colleges are "fundamentally sound" they cannot borrow money for major reconstruction because they are not "investment grade," meaning banks won't lend to them. He sees the problem as serious: "If a means to provide capital for the maintenance of our colleges and universities facilities is not made available, the system will not be able to sustain itself. No viable solution is possible without some involvement of the federal government. The problem is simply too severe."

Fox is not asking the Congress for the necessary billions; he is a shrewd, capable businessman who has led the SLMA, known as Sallie Mae, from a small government-sponsored corporation begun in 1972 to a profit making company with assets in excess of $9 billion. The company has long operated at a healthy profit without federal funds, and its stock has consistently risen in value over the years. All this, and its function is a noble one: guaranteeing student loans.

What Fox proposes is, in short, to do the same thing for campus renovation needs--create a corporation with government seed money that would guarantee loans. to colleges for facility reconstruction. Such a set-up would require only about $25 million in federal funds a year for five years, and could then operate at a profit, selling stock and insuring private money for academic needs. In short, a federal investment of, say $125 million, could provide billions in private loans to U.S. colleges, loans they otherwise can't qualify for.

There are problems, of course. The corporation, operating for profit, would still have to turn away some colleges with insufficient creditworthiness; those are probably the schools that need help the most. And if the government invested $125 million to start, the company still, by Fox's guess, could spark only about $5 billion in private loans--substantial, but most estimates put the need in the $30-50 billion range.

Realistically, this is probably the best colleges can hope for now, in the era of $200 billion deficits. They should lobby for the development of this idea as a good start, and perhaps it can be expanded or other programs added if our nation ever brings its books in balance.

A guide for first year students

Michael C. Biggs

Fellow Students,

Once again we return to God's Own College, rah Ham Tech. Welcome Back everyone and welcome to all you freshmen.

Especially freshmen. We all remember our first days at Hamilton. Eight girls in pink and green tops with white skirts followed by twelve guys walking in a herd. Upper classmen asking where to find McEwen Circle.

So this is to all you freshmen wondering what is going on at Camp Hamilton. Wondering how to survive and still be cool in the social jungle. We, here at the Burgoyne, have compiled a list of essential underprivileged freshmen twerp knowledge.

1) Yes, everyone is looking at you.

2) Straight down the Hill. Through the flashing yellow light on to the first stoplight. Fifty feet ahead on the left.

3) Seniors are always the best bet, they'll graduate in a year.

4) The grounds don't usually look like some contractor is a month behind schedule.

5) It may be too late, but you should know that Stryker hours are 11 A.M. to 3 A.M. Freshmen may take classes as early as 10 A.M. N.U.N.A. Adjust your lifestyle accordingly.

6) On Kirkland Campus anything goes.

7) Football: Had a good season last year with an inspired Yuppie coach seeking a better job and an expensive import car. New coach this year and the team will have to prove themselves over again.

8) WHCL: Get a program guide and if you find it on the dial you might find something you like. A restricted Classical schedule has created some discord.

P—water 102: Your girlfriend will love it,

Crap 98: AC/DC is not big on campus.

UCC 90: Utica College has good jazz if you can pick it up.

Country 94: If you listen to this I am amazed you got into Hamilton.

9) To get to the Aylesbury, you go to the blinking yellow light at the bottom of the Hill, go left up to Route 5 (first light), go right for two miles on Route 5, the Aylesbury is on your right across from Vincent's Restaurant.

10) Sangertown Mall is on down the same road.

11) I forgot, you twits don't have cars.

12) Nothing happens at Hamilton until the fat men sing.

13) The library is for partying and the Bristol Campus Center is for studying. (My favorite spot is right where the bar used to be.

14) Nobody carries pocketbooks or for that matter bookbags here. If you have to carry something to class, give it to Chuck.

15) Find out about Chuck yourself.

16) Vincent's Pizzeria's phone number is 853-6117. This year for the first time ever Vinnie has encountered capitalism at work. Roma's Pizzeria has sunk its greasy teeth into at least 30 percent of Vinnie's Ham Tech monopoly. Both enterprises have upgraded their in-house image over the summer and are prepared to square off over the pizza rounds. Of course, at Hamilton the good guy is always the entrenched monopoly so I have no idea what the phone number is for Roma's.

17) It rains more than it shines and snows more than that here. Umbrellas and ponchos are strictly for Colgate rejects. If you're not willing to ignore the weather, better get something from . . . L. L. Bean. The winter catalogue is on the way and Hamilton usually gets about 12,000 copies.

18) Cigarette machines have been strategically placed in prime procrastination spots around campus.

Finally, dear freshmen, I wish you well. One last word of advice. When someone walks up to you on the path, don't say Hi! Everyone knows that.

Editorial

Is Bristol really the student center?

The carpenters are in Bristol. It can mean only one thing: The trustees are coming. Why else would there be such a frenzied panic to make sure that the faclities in the Bristol *Campus* Center were up to par? For the students perhaps? The evidence doesn't really suggest that this is the case.

In recent months some changes have been implemented procedurally and structurally—both to the detriment of student life on campus. The fact that the drinking age is scheduled to go up in December forced the administration to remove the bar form the former Pub. In it's place? Four tables and a more expensive menu—neither of which provide even a remedial solution to the problem of how to live and socialize in an "alcohol-free" environment.

The "new" food service offered in the Bristol Hub—a broader, more elaborate menu coupled with a fifty percent overall price increase — is the last thing that this campus needs to draw people to a common ground. The higher prices—albeit a better *value*— have effectively alienated a significant population: the students who don't really want to spend $3 on a sandwich. The Hub used to be a place where it was fun and cheap. Now, it is neither.

There are solutions to the problem. But they will, unfortunately, require funding (of course) as well as imagination. The most disheartening aspect of the whole Bristol scenario is that *not one student was asked* before the changes were made. A new parking lot was installed that actually cut the number of parking spaces available and those spaces are not for student use. HUH? A student center with no parking for student? Was anybody asked? ARA consultants were hired to tell the administration how they should improve *our* facilities.

While this is certainly a worthwile gesture, doesn't anybody believe in consulting the *students* as to how to improve their facilities? Although the decision to raise the drinking age was actually made during the summer, it was to noone's surprise; students should have been part of an advisory process all along last year to prepare for pending blight. The past is the past, but where do we go from here?

There are many structural improvements that should be made to the first floor of Bristol. Removal of the huge wooden partitions would facilitate greater mobility and create a less crowded, more open atmosphere. Perhaps lightweight, moveable, *comfortable* furniture would create a flexible environment, responsive to different social situations. For example, a dance floor could be created with new lighting and a better sound system. Or a large screen TV could be provided for mid-week movie specials. Remodeling might even make the Hub *look* attractive, thus encouraging people to come by even though there is no alcohol being served.

These are just a few suggestions—by no means an exhaustive list. These and other ideas should be cultivated by the Dean of Students in an ongoing process of evaluation. The hammers we hear in Bristol should be swinging for the benefit of the students—the people for whom the campus center was created in the first place.

Andrew O. McKee, editor-in-chief
Maggie Clark, managing editor
John Hinge,managing editor
Sally Miller, business manager
Laurie Syquia, advertising manager
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Events

Friday, September 20

- Northeast American Society for Eighteenth-Century Studies Conference (see end of listing).
- 9:00 am. - 5:00 pm. Art Exhibition and Sale. Imaginus Incorporated. McEwen Coffeehouse.
- 9:30 am. Men's Golf at Skidmore Tourney.
- 4:15 pm. Hillel Friday Night Jewish Services followed by Israel and Jewish Issues Discussion. Bristol Campus Center North Lounge.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society presents: **Missing.** Kirner-Johnson Auditorium.
- Foreign and Fine Film Society presents: **To Kill a Mockingbird.** Science Auditorium.

Saturday, September 21

- 8:00 am. MCAT Examinations. Science Auditorium
- 12:00 noon. Field Hockey at William Smith.
- 12:00 noon. Women's Tennis at William Smith
- 1:00 pm. Women's Volleyball vs. Sage at Oswego.
- 1:00 pm. Men's Cross Country vs. St. Lawrence at RPI.
- 1:30 pm. Football at Colby.
- 2:00 pm. Men's Soccer at Vasser.
- 6:30 pm. Newman Mass. Father John Croghan. Kirner-Johnson Red Pit (Room 109).
- 8:00 and 10:00 pm. Samuel Kirkland Film Society Presents: *Missing.* Science Auditorium.
- 8:00 and 10:00 pm. Foreign and Fine Film Society Presents: *To Kill a Mockingbird.* Kirner-Johnson Auditorium.

Sunday, September 22

- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 5:00 pm. Chapel Service. Rev. Laurie Kraus-Neale. Chapel.
- 8:00 and 10:00 pm. Samuel Kirkland Film Society presents: *Missing.* Kirner-Johnson Auditorium.
- 8:00 and 10:00 pm. Foreign and Fine Film Society presents: *To Kill a Mockingbird.* Science Auditorium.

Monday, September 23.

- 4:00 pm. Women's Soccer vs. RPI. Home.

Tuesday, September 24

- 10:00 am. - 4:00 pm. Art Exhibition and Sale. Frank Lyons Collection: Original 19th and 20th Century graphic works from Japan, Europe and America. BCC Lobby. Net proceeds contributed to Campus Fund Drive.
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 1:00 pm. Men's Golf at Hobart.
- 3:30 pm. Men's Soccer at Union.
- 3:30 pm. Women's Tennis vs. Union. Home.
- 3:30 pm. Field Hockey vs. Union. Home.
- 7:00 pm. Yom Kippur KOL NIDRE Service. Daniel Rosenfeld, Cantor. Chapel.
- 8:00 pm. Annual meeting of the Pre-Millionaires Club. Science Auditorium.

Wednesday, September 25

- 10:00 am. Yom Kippur Morning Service: The Day of Atonement. Led by Professor Heidi Ravven. Chapel.
- 4:00 pm. Pre-Law Meeting for Seniors. Chemistry Auditorium.
- 4:00 pm. Women's Tennis vs. LeMoyne. Home.
- 4:30 pm. Yom Kippur Concluding Service: The Day of Atonement. Led by Professor Heidi Ravven. Chapel.
- 6:00 pm. Women's Volleyball vs. Morrisville at MVCC.
- 8:30 pm. Concert sponsored by the Music Department featuring "MAVSANT" (Welsh Folk Singers). Chapel.
- 10:00 pm. Wednesday Night Live at the Pub.

Thursday, September 26

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:30 pm. Women's Soccer vs. William Smith. Home.
  7:00-9:30 pm. Life Planning Workshop. BCC Fisher Room (Room 304).
- 8:00 and 10:00 pm. Samuel Kirkland Film Society Presents: *Carrie & Dating Do's and Don'ts.* Science Auditorium.
- 8:00 and 10:00 pm. Foreign and Fine Film Society presents: *A Man and a Woman.* Kirner-Johnson Auditorium.
- 8:30 pm. Lecture Sponsored by the Music Department. Leonard Ratner, "Mozart's Don Giovanni, Act I." List Recital Hall.

Friday, September 27

- Board of Trustee Meetings. (Separate Schedule)
- 4:30 pm. Lecture sponsored by the Faculty for Women's Concerns and Hillel. Prof. Evelyn Beck, Director of Women's Studies, University of Maryland - College Park, "Making Meanings of Our Namings." Kirner-Johnson Red Pit (Room 109)
- 8:00 and 10:00 pm. Foreign and Fine Film Society presents: *A Man and a Woman.* Science Auditorium.
- 8:00 and 10:00 pm. Samuel Kirkland Film Society presents: *Carrie & Dating Do's and Don'ts.* Kirner-Johnson Auditorium.

Saturday, September 28

- Board of Trustees Meetings (See Separate Schedule).
- Fallcoming Weekend (See Separate Schedule).
- 11:00 am. Women's Volleyball vs. Clarkson/RIT. Home.
- 11:15 am. Women's Cross Country at Cortland Invitational.
- 12:00 noon. Women's Tennis vs. Sage. Home.
- 12:00 noon. Field Hockey vs. Sage. Home.
- 12:00 noon Men's Cross Country at Cortland Invitational.
- 12:00 noon. Women's Soccer vs. RIT. Home.
- 2:00 pm Football vs. Williams. Home.
- 2:00 pm. Men's Soccer at Potsdam.
- 4:00 pm. Art Exhibition Opening and Reception. The Folger's Silver Collection. Emerson Gallery, Johnson Hall.
- 6:30 mpm. Newman Mass. Father John Croghan. Chapel.
- 8:00 and 10:00 pm. Samuel Kirkland Film Society Presents: *Carrie & Dating Do's and Don'ts.* Science Auditorium.
- 8:00 and 10:00 pm. Foreign and Fine Film Society presents: *A Man and A Woman.* Kirner-Johnson Auditorium.

Sunday, September 29

- 12:00 noon. Women's Soccer vs. Stonybrook. Home.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Women's Film Society Presents: *The Red Shoes.* Kirner-Johnson Auditorium.
- 5:00 pm. Chapel Service. Rev. Laurie Kraus-Neale. Chapel.
- 8:00 and 10:00 pm. Samuel Kirkland Film Society presents: *Carrie & Dating Do's and Don'ts.* Kirner-Johnson Auditorium.
- 8:00 and 10:00 pm. Foreign and Fine Film Society presents: *A Man and a Woman.* Science Auditorium.

Miscellaneous

- Petitions for elections are available starting Monday Sept. 16 at Bristol and McEwen. These petitions are due by Monday Sept. 23 at 4:00, and are to be sent to Pam B. Goldman via campus mail. The positions available are:
  -1 Senior Judiciary Board Rep.
  -1 Senior Honor Court Rep.
  -1 Senior Fund Raiser
  -1 Junior Student Assembly Rep.
  -4 Freshman Student Assembly Reps.
  -1 Freshman Judiciary Board Rep.
  -1 Freshman Honor Court Rep.
  If you have any questions please feel free to contact Pam Goldman 859-0117 or Ben Lewis 859-0618
- ATTENTION SOPHOMORES: Hamilton College will nominate two sophomores to compete in the Harry S Truman Scholarship Program. The program awards scholarships of $5,000 a year for two years to outstanding students who contemplate a career in public service, broadly defined. Students in any concentration are eligible. Interested sophomore should contact Mr. Eismeier (Government) by **September 30.**
- Winter Term in Paris and Madrid (French 160 and Spanish 160): important general information meetings, October 2, 8:00 pm., Johnson 222 and 225.
- Hamilton Programs Abroad: important, general informational meetings for those interested in the Junior Year in France (for 1986-1987) or the Academic year in Spain (for Spring, 1986 or 1986-87), October 9, 8:00 pm., Johnson 222 and 225.